

NOV 19 1923

THE Publishers' Weekly.

The American Book TRADE JOURNAL

VOL. CIV.

NEW YORK, NOVEMBER 17, 1923

No. 20

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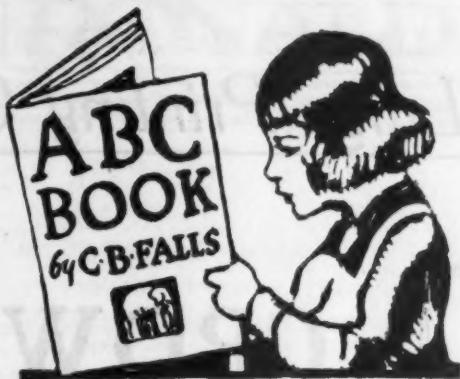
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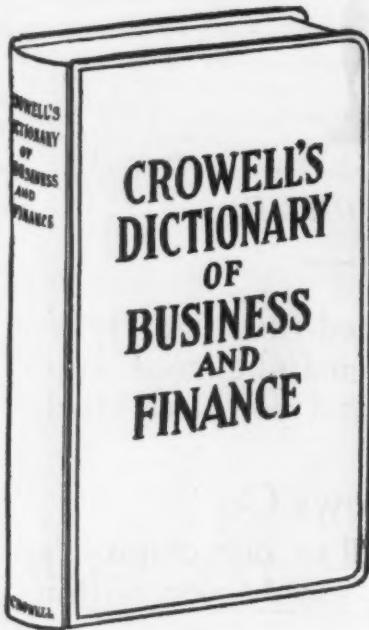
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Week's Best Sellers

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NONFICTION—"Theodore Roosevelt," by Lord Charnwood (Atlantic Monthly); "Memories of the Russian Court," by Anna Virovskaya (Macmillan); "The Out Trail," by Mary Roberts Rinehart (Doran); "My Garden of Memory," by Kate Douglas Wiggin (Houghton Mifflin); "Life of Christ," by Giovanni Pannini (Harcourt Brace); "Three Generations," by Maud Howe Elliott (Little Brown).

(Philadelphia Public Ledger, Nov. 10th)

For the Fifth Consecutive Week
SIR JOHN DERING
has headed the list of Best Sellers in *The Philadelphia Public Ledger*.

For the Second Consecutive Week
CROATAN
has been second on this list of Best Sellers.

Have You Enough Stock of These Titles?**SIR JOHN DERING** By **JEFFERY FARNOL**

We predicted that the costume romance would be in wide demand during the Autumn. The sales records for SIR JOHN DERING show that our prophecy was correct, for this fine novel has been the best seller in Philadelphia for five consecutive weeks, and in Boston for three consecutive weeks, while in Chicago its progress has been steady, from fifth place, to third, and then to second. Reports from New York are not available, as no list of weekly best sellers is printed, but we are greatly interested in what the nation-wide reports for November will show.

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CROATAN By **MARY JOHNSTON**

In an extended review of this costume novel of the Jamestown settlement in Virginia, *The Boston Transcript* says: "It is a long time since we have had from Miss Johnston a novel which so nearly approaches the particular substance and merit which first riveted public attention on her work as 'Croatan'. . . for she has turned out a swift moving book of steadily increasing interest, full of elemental romance." Third printing. \$2.00

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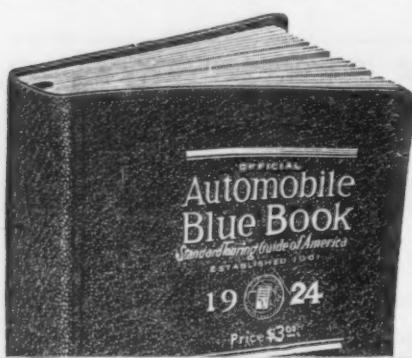
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Volume 1 Ready April 15, 1924

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The following figures supplied by the Advertising Record Company, an independent audit service maintained by all the Chicago newspapers, show the distribution of book lineage among Chicago newspapers from January 1st to October 31st, 1923.

		Comparison
The Chicago Daily News	124,617 Lines	124,617 Lines
The Daily Tribune	81,684 "	81,684 "
The Post	71,282 "	"
The Daily Herald-Examiner	9,862 "	"
The American	5,338 "	"
The Journal	1,132 "	"
The Sunday Tribune	6,351 "	"
The Sunday Herald-Examiner	15,487 "	"
The Daily News' excess over the next highest score,		<hr/>
that of The Daily Tribune.....		42,933 Lines

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NEW YORK

The Publishers' Weekly
 THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

November 17, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Convention Date Settled

THE American Booksellers' Convention meets in New York for the first time in six years. For many years, conventions were always held in New York, but the organization has been greatly strengthened by its plan of moving from city to city. At the convention in Detroit, it was agreed unanimously that next year there should be a gathering in the publishing center.

Committees are at work, and accommodations at the Hotel Commodore for May 12th-15th have been secured. The Commodore has unusual facilities in the way of halls, banquet rooms, etc., and is, of course, exceptionally convenient for those who come in from New England or from the West over the New York Central. It undoubtedly will provide good arrangements for what is likely to be a record attendance.

President Nye has just issued a bulletin to all members, calling attention to the work that the Association does for the retailer, and especially asking for detailed opinions on the proposal for a research into business costs such as was discussed at the last gathering.

Books for the Traveler

THE very prompt response that has been made to the suggestion that bookstores make preparations to serve their communities as fully as possible this season with books on travel has shown that the possibilities in this direction are quite largely appreciated, and, as the winter months go on, the number of sailings for distant ports will be steadily increasing. Some boats have open shelf libraries on board when they go on a long cruise, but this plan, while covering many needs, does not meet the whole situation, as, in a boat with five hundred people aboard, only a few can read the most desirable books at the time when they are most interested and personal ownership of the most popular volumes is almost a necessity.

Many famous books on travel which had gone out of print during the war time are now coming back in reprints or improved editions, and the guide-book publishers are steadily pushing forward with their revisions and new volumes. It must undoubtedly be true that we are on the eve of a period of much world-wide travel, and many people will go farther afield than the old routes to Europe to find their imaginations stimulated and interest in other people and other places increased.

The little bookshop on the Tuscania, which was organized by Captain Bone, author of "The Lookout Man," is an interesting example of what may develop on boats even with but a week's trip, and this shop has done something in return for the boat which houses it, because it makes many people interested in this special liner, and ships which develop such service will have a popularity that will be important to their owners.

Complex Play Censorship

SHORT and rare are the intervals during which the newspapers fail to feature some aspect of the censorship movement. After a comparatively peaceful month or two with only an occasional complaint, the New York theater-going public now has each morning an account of the latest developments in the campaign to protect playgoers from being shocked.

A short time ago an announcement was made that the panel jury system would be continued. Then came word that John S. Sumner had been removed from the rôle of play prosecutor by the theatrical interests at a meeting of the Producing Managers. Within a day or two, Commissioner Enright of the Police Department had a visit from Mr. Sumner with the result that the Commissioner appointed a committee to visit four plays. At this time Mr. Enright refused to go into any details of his plan. The next day, however, Commissioner Enright talked freely of the situation. He said that the persons chosen for his investigation committee were chosen because their combined reactions would indicate the impression made on the public by a particular production. He declared himself not in favor of investigations by professional critics of the drama.

The latest developments of the situation have so far entirely neglected the jury-panel system which was approved by all interests only a week ago. Undoubtedly, that side will again come to the fore during the next few days.

The whole situation shows the indecision prevailing concerning censorship of the

theater, a censorship less complex than that concerning literature. It all emphasizes the numerous sides of a question in which the pros and cons are supported by arguments not without legitimate weight and importance. But there can be no doubt that so much publicity, even tho recently the names of offending productions have been withheld, is detrimental to the end in view.

Window Decoration

AMONG the many ways in which Children's Book Week has improved the ways of handling books, the more careful attention given then to window decoration should not be forgotten. Reports from many parts of the country indicate that the occasion has been used for elaborate and careful displays in bookstore windows, and in the valuable frontages of the big department stores.

There is in the children's book and in the subject of children's reading a wonderful opportunity for the imagination of the window decorator to work, and the beautiful covers and open pages grouped around the Jessie Willcox Smith poster make it possible to get an ensemble that will catch the eye of any passerby.

Children's literature has been a wonderful instrument for the development of book illustration, and many of the best artists in this field would never have had a profitable opportunity for book illustrating if it had not been for the demand created by gifts to children. So much talent has been attracted to the field that only the best work can now get attention, and booksellers are as aware of this as anyone and select for their displays in windows or on counters the best things that are presented.

Our Current Classics

AN interesting test of the public's enthusiasm for contemporary authors is being made possible by the sale of the great John Quinn library in New York, of which the first 2,200 items were put on sale this week. This selection carries the catalog only thru the first three letters of the alphabet.

The high spot in this group was the Conrad material, of which Mr. Quinn not only had a large collection of first editions, but had an extraordinary gathering up of original manuscripts, bought from the author after the completion and publication of his volumes. The interest in this material was very keen and has brought prices ranging from \$2,000 to \$6,900.

In judging the significance of prices in other authors, it must be noticed that many current books are published in such large first editions that any real scarcity is forever out of the question. Such a novel, for instance, as Bennett's "Clayhanger" brought \$6.50 in the Quinn sale, and probably there were 15,000 copies of this book in the first English edition. As far as the author is concerned, the satisfaction must go to those whose total royalties were satisfactory on the books as issued, but some of the glory in an auction sale will go to those whose books have been published in rather out-of-the-way or specially issued volumes, thereby insuring small quantity and consequent scarcity.

Providence Library Case

THE *Publishers' Weekly* of November 3rd reported on a case in the Superior Court of Providence, R. I., of two bookstores in complaint against the Providence Public Library because it received tax money to the amount of \$200 and used some of this in a circulating library, which was in competition with taxpayers.

The dispatch from which this was copied gave the impression that the case against the Public Library had been upheld, but this was the fact only insofar as the Superior Court refused to grant a demurrer for the Providence Library, and the case now goes on the court calendar. This will be an important case, both from the point of view of the book-trade and the library.

Great Expansion of New Shops

SINCE the National Association of Book Publishers has attempted to meet demands for information about bookstores, correspondence has been flowing in at a very rapid rate, and the recent report of the New Outlets Committee of the Association showed that over six hundred letters from people interested in starting bookshops or wanting data about them had been answered and that one hundred and thirty-one new shops had started in various parts of the country which, either in their planning or at one time or another in their progress, had been in touch with the office for material or information. Most of the new outlets have been small, personal shops reflecting the tastes and enthusiasms of the proprietors.

This increase marks the year as one of significant development, as the new outlets apparently have created new demands, and there have been increases of sales totals in the established stores.

Bringing Books To Guilford

First and Second Chapters of New Publishers' Weekly Serial

By Andrew Millar

CHAPTER I

A Choice in Life

PAUL TRAYNOR faced the problem that nearly all young men confront when the educational period is over and it becomes necessary to become producing factors in life. Not all men by any means choose their vocation. Sometimes the thing a man would choose to do is for one reason or another not open to him, and impelled by the pressing need for doing something he undertakes what offers. Some, of course, eventually reach the level for which destiny intended them, while others continue thru life, squarest of square pegs in the roundest of round holes. "Getting something to do" is often a more potent agency than "choosing a vocation" in deciding a business career.

During his high school and college career, Paul Traynor had worked during holiday seasons and usually thru the summer, at Kirkland's Bookstore in his native city. For a considerable period he had employed his afternoons and Saturdays for the same purpose. He had enjoyed this work and had done its full part in the great schoolbook rushes and the longer whirl of the holiday seasons. He well remembered when one of the schoolbook rushes had become so ferocious that three sturdy oak tables had been reduced to wreckage and it had become necessary to lock the doors of the store against any further additions to the mob that besieged the distracted clerks with demands for Caesar's "Gallic War," Lincoln's "Gettysburg Address," Martin's "The Human Body," Myer's "Ancient History," and numerous other items in such rapid succession that brains had gone a-whirl and one poor girl assailed simultaneously by five customers fainted on the spot.

The money rolled in fast, but the next year, Kirkland's very wisely decided to dispense with this strenuous business, which ran up sales totals without any corresponding increase in profits.

Paul had regretted this. He had greatly enjoyed the mobs, waiting on the pretty girls whom he knew at school and with whom he made surreptitious engagements as

he wrapped up a package of texts. Then, too, the rushes had furnished first-class training for the coming football season, and Paul attributed not a little of his success as a quarterback to the line plunges he made thru the schoolbook crowd. Yes, the schoolbook rushes were rare fun. Paul missed them greatly.

The Christmas season, too, had been very interesting and pleasant. Customers were so numerous that they often fairly implored you just to wrap up books which they had selected; long hours after closing spent in straightening up tables that looked as tho a cyclone had hit the spot; supper with fellow employees with the supper money furnished by the house; the feeling that he was in fact a man of business; all this had been very exciting and had implanted a keen desire in Paul's mind to run a store of his own, and, of course, preferably a bookstore. Whether Mr. Kirkland was making a financial success of his business was never debated. Of course, he must be making simply oodles and oodles of money. Just look at the way those books went out at Christmas time, faster than you could wrap them up! And the schoolbook rushes, too! When you had to have an officer come and help you carry the money to the bank! Matters of discount, overhead, dead stock—all these were unknown to the ebullient Paul, who, flushed with the fascination of the game of business, had no conception of the problematical side.

Paul's father had rather in mind that Paul should become a lawyer. The reason for this lay largely in the fact that a very intimate friend of his own was a successful corporation lawyer whose income was very large and who had also achieved much social prominence, and was one of the most noted after-dinner speakers in the United States.

"That's the career for a fellow of your talents," he had told Paul in one of those infrequent serious talks that every father feels it his duty to have with his son.

"Now, I have done reasonably well myself," this with an air of justifiable pride, "but I want you to go after the big things, and from what Sturtevant tells me, there

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is no business or profession that offers greater opportunities than the law."

"But father," Paul had objected, "isn't Mr. Cutley a lawyer?" Mr. Cutley was a notably impecunious dweller on a nearby side street.

"Cutley?" said Mr. Traynor. "His law business is a collection agency. His biggest job is to collect rents from a few apartments. I want you to go after more important things."

As is so often the case, Mr. Traynor's well-intended advice did not sink very deeply and Paul never came close to following the outlined path. When it came time to go to college he took a literary course, and whatever the elder Traynor may have thought about the decision, he was sufficiently a good sport to make no undue interference.

"It can't do him any harm," he observed to his wife. Mr. Traynor, who had built up a profitable stock and bond business for himself, had never felt the lack of a college education in his own life.

When, in the last year of his university career, Paul had expressed a desire to try bookselling, Mr. Traynor had demurred but slightly. He did not take these first early choices over-seriously, and he felt no particular repugnance toward bookselling, tho he had an idea that such a choice did not offer much chance of a swift accretion of wealth.

"Probably you can get a job at Kirkland's again," he had said, but this was not at all what his son had in mind.

"No," said Paul, "I want to start out for myself. There's no use working at Kirkland's a year or so, and then going on my own. I might just as well make the big break first as last."

Mr. Traynor smiled at the confidence of his son. Was this the bumptiousness so often attributed to young men fresh out of college?

CHAPTER II

An Inducement and Some Advice

It would be very fine to say that Paul Traynor set about his choice of a location for his bookselling venture in the most scientific way. Of course, the best thing for him to have done would have been to seek advice from those who knew the field. He could have found good suggestions, for example, in the *Publishers' Weekly's* list of cities that needed bookstores. Nearly any traveling salesman could have offered valuable pointers as to where to open up. But youth is not always given to doing things in the most scientific

way. Youth is more given to impulses, to "hunches" as you might put it, and often choices are made because of some apparently insignificant incident. Such an incident had occurred during Paul's final university year. He had been talking with Margaret Pelham, a highly attractive young lady who had before that time aroused his lively interest, tho much attention had been precluded by the presence of a certain unattractive fellow named Givins. At the time in question, Paul had been telling Margaret of his experiences in Kirkland's Bookstore, the excitement of the holiday season, and other interesting matters.

"Why don't you come up to Guilford and start a bookstore?" inquired Margaret. "We haven't a single bookstore in the city, and there are so many cultured people, I know you would sell books by the hundreds."

This recommendation weighed strongly with Paul. In fact, there can be no question that it operated in forming his original decision to embark in bookselling and assuredly it was the sole deciding factor in the choice of a location. Margaret had, at various times, told him a good deal about Guilford, and he had received a highly favorable impression from her comments.

Guilford, she had told him, was a thriving, progressive city of twenty thousand inhabitants. The census figures were 16,862 but a little allowance must be made in such cases for local pride and ambition. Certainly a town of that size should support a bookstore; more than that, it *needed* a bookstore; and when a pretty young woman points out what you want to do as the path of duty, duty becomes indeed a joy.

Some six months before Paul's graduation, an elderly aunt who had always taken a high interest in his doings, had died and left Paul a legacy of five thousand dollars. The old lady had frequently said, "I will set you up in business, Paul, and I will expect you to be a credit to yourself." When the bookselling project came into Paul's mind, this legacy certainly seemed to make the path easy. He could put in a good stock and pay for it all easily. Then as books were sold, he could replace them and pay for them from the sales. Certainly not all young men had the advantage of such a fine start, a good education, and a sufficient working capital.

Mr. Traynor was a little dubious about going out of town, at first, yet he knew that to open a bookstore in opposition to the long established Kirkland's might not be the easiest thing in the world. When Paul told him that Guilford had no bookstore at

all, he admitted that there was a chance of success. What neither Paul nor his father knew was that Guilford was by no means exceptional in this doubtful distinction. Many American cities as large or larger have nothing that can be rightly termed a bookstore. Paul had not mentioned the source of his information regarding Guilford, contenting himself with the generalization that several fellow students had told him of conditions there.

Mr. Traynor decided to let Paul try it

out without undue help or hindrance on his part. He did write to a friend in the brokerage business in Guilford and the reply had been encouraging enough. "It is true we have no bookstore, and I should think that one might be made to pay. Of course, I know nothing about bookselling trade conditions, and have little idea as to the profits that can be made. I think we have a fine little city here," (more local pride) "and I know that many of our best people have long regretted the fact that we are without a bookstore. I can count a hundred people, I am sure, who will be patrons from the start. In fact, I will be glad to give Paul the list so that he can write to them when he opens up. You can count on me to help in any way that I can."

"It can do the boy no harm to have a tryout," Mr. Traynor had told his wife; and she had eventually consented tho with certain only natural misgivings regarding the danger of getting away from home surroundings.

The question then decided, the proper order of procedure came up for consideration. Would it be better to secure a location first or select a stock first? It would be expensive, to be sure, to be paying rent out for a vacant store while waiting for the slow delivery of his stock by freight. On the other hand, Paul wisely perceived that he could hardly order intelligently without knowing the size and location of

his store. In fact there was the possibility that he might not be able to find a desirable location available immediately. In that case he might be obliged to wait for some time. Paul definitely rejected the idea of carrying schoolbooks, so an early opening was not essential. He realized that he should be under way long enough to be established before the holiday season came on. Paul's father advised opening in September if possible, but also pointed out the desirability of a talk with Mr. Kirkland. This was undoubtedly worth while, so a warm afternoon in late July found Paul in the office of his former employer.

"Want to go into the book business, eh?" said Mr. Kirkland, looking at Paul over the top of his glasses. Paul well remembered that look from the days of his employment. It had usually been associated in his mind with the inquiry: "Have you delivered that package yet?"

Paul nodded, and Mr. Kirkland continued. "Come and work for me, I can make a place for you."

As Mr. Kirkland had but recently lost the services of two members of his staff, it would have pleased him had Paul consented. Paul, however, explained that what he had in mind was a venture on his own. Mr. Kirkland looked at him long and intently before making a reply.

"Want to go into the book business, eh? Well, first off, I'd give you the advice *Punch* is said to have offered those about to marry, 'Don't'; but on second thought I see that such advice would be a waste of my time and yours, if you've made your mind up you'll do it. Furthermore, if you were intended for the book game you'll get into it and you will never get out of it—permanently. I've seen a lot of fellows who said they were thru with the book business—no money in it; others not half as clever doing twice as well, all that sort of thing, but after they tried something else

they usually came back. I guess writing books or selling books is a disease. Any-way, it gets hold of you and just seems never to let go. Now, our town here has grown. I don't doubt that if years ago I had gone in for something else I might have made more money—not a doubt of it—but I wouldn't have had the fun I've had by a good deal."

All of this was something of a revelation to Paul who had assumed from the ferocity of the schoolbook rushes and the long pull of good holiday business that Mr. Kirkland must have made money rapidly. He over-looked the fact that a year is three hundred and sixty-five days long.

"Tell me your plans," urged Mr. Kirk-land; and this Paul, with youth's enthusi-asim, was by no means loath to do. Mr. Kirkland smiled at his eagerness and was inwardly at least a bit skeptical as to the character of Guilford as a town of excep-tional culture and refinement.

"Go to it, boy," he said. "If anything can win out, your spirit can. The Lord knows that Guilford needs a bookstore—and so does almost every other American city of its size." Here Mr. Kirkland launched into an array of figures showing comparatively how much more popular chewing gum, the movies, tobacco and candy, are with the American public than books.

"Sure," said Paul, "but just think how many places there are that sell them. There's a cigar store in every block."

Mr. Kirkland then gave Paul much ex-cellent advice, laying particular emphasis on keeping overhead down and on getting a good turnover. This last required much elucidation on Mr. Kirkland's part and with a look of dismay, Paul glanced at his watch and realized that he had taken an hour of the merchant's time. Apologetically he rose to go, but Mr. Kirkland said in a kindly tone:

"That's all right, my boy, quite all right. I want you to come back again tomorrow and we'll get this turnover idea straight. If I can help you steer clear of the troubles that most beginners in business run into, I'll be glad to do it."

[To Be Continued.]

Nebraska Authors Club Formed

EIGHTY-SIX Nebraska authors at-tended their first get-together dinner the evening of November 3 at the Omaha Chamber of Commerce as the guests of the *Omaha Daily News*. At the table were gift books sent from publishers all over the

country. During the book talk the Nebraska Authors' Club was organized.

George Shedd was elected temporary president of the club. He appointed Dr. Harley Burr Alexander, Keene Abbott and Mrs. Myron Learned as a committee to draw up a constitution and by-laws for the new club. Mrs. Shotwell, book editor of the *Omaha Daily News*, was elected secretary. She was instructed to correspond with William Jennings Bryan, Willa Cather, Leo Wilson, Doris Canfield, Rose Cecil O'Neill, Victor Rosewater and Chancellor Avery, who sent letters asking that they be admitted as members to the Nebraska Authors' club.

Speeches were delivered by Bess Streeter Aldrich, J. T. Masters, Bishop E. V. Shay-lor, William Earl Hill, Dr. Harley Burr Alexander, and Mrs. Edgar Penny, presi-dent of the State Federation of Women's Clubs. Shorter addresses were made by Walter C. Nye, Henry F. Keiser, and Mrs. William R. Matthews.

University Course On Children's Reading

THE Extension lectures of Brown Uni-versity include in its November plans a course on children's reading by Mary E. S. Root, formerly children's librarian of the Providence Public Library. This Extension course is designed to help par-ents, teachers, church and social workers in guiding the reading of boys and girls.

These lectures are being held each Fri-day at 4:30 beginning November 9th. The subjects are as follows:

1. Historic development of a literature for children.
2. The imaginative age and the contribu-tion of fairy tale, folk tale, myth and legend to it.
3. Story telling and its uses.
4. The illustrators of children's books. (Illustrated.)
5. The age of realism and the wholesome story book.
6. Poetry and nature.
7. History and biography.
8. Travel.
9. The adolescent age.
10. Books about children but not for chil-dren.

Mrs. Root has also begun the editing of a column in the Providence *Evening Bulle-tin* called "Books and Youth," in which she gives recommendations on books and answers inquiries for special suggestions about books for boys and girls.

American Children Have the Literature of the World*

By Frances Jenkins Olcott

Author of "The Book of Elves and Fairies," Houghton

THE product of the publishing season is now at hand, and it is pleasant to see by its long list that American children are to receive a number of new books from the literature of other nations. These stories from the foreign are but the van of a line of delightful translations which have already made themselves indispensable in the education of American boys and girls.

They form a body of vivid vigorous reading. They are culled from the best juveniles of their respective countries. They have a riper tone, and often deeper feeling, than have most of our American juveniles, tho they lack the sparkle and verve of the latter. They broaden the minds of American children with their intimate glimpses of manners and customs of other lands. They arouse international sympathy by showing our children that boys and girls the world over are much like American ones, having in common with them the same emotions of joy and sorrow, the same human affections. Such fiction, too, supplements books of description and travel, striking the human note, and contributing local color, which make happy and lasting impressions upon children.

The Foundation of All Juvenile Literature

These welcome book immigrants to our shores, fall into three classes.

First—in fact, the foundation of our juvenile literature—stand the volumes translated into English from the folklore of the world, Chinese, Japanese, Hindu, Arabian, Persian, Russian, Polish, Serbian, Czechish, Finnish, German, Scandinavian, French, Greek, ancient and modern, and other racial folklores whose name is legion.

They bring to American boys and girls the universal experience of the human race. But like some other cosmopolites coming to our shores, they carry undesirable elements, survivals of a crude and pagan past, inconsistent with ideals of American educa-

cation. From this dross, the stories must be purged by editors having not only the educational view-point but also reverence for the literary material they are handling. The education of an American child is incomplete without some knowledge of this great body of folk-thought, imaginative, fanciful, ethical or humorous, from which are drawn our children's fairy-tales, legends, ballads, epics, and romances.

High above all other collections of folktales, tower those of Perrault and the Brothers Grimm, and of Hans Christian Andersen, who took his inspiration and much of his material from the folklore of his beloved Denmark. Childlike imagination, tender domestic feeling, sympathy with the simple but profound things of folklife, have made these three collections immortal. They are models for all tellers of fairy-tales.

There are many translations of Grimm and Andersen, some spirited and accurate, others utterly misrepresenting their great originals. Vandals and sentimentalists have been particularly active in retelling Perrault's tales in insipid English. Of Perrault's tales complete, it is difficult to find a satisfactory translation or an attractive edition, while on both sides of the Atlantic, famous artists with pen and brush have embellished Grimm and Andersen, presenting children with beautiful editions too numerous to mention.

Indeed, in this article, it is impossible to cover the entire field of translations for children, which include stories from Homer and Vergil, the Nibelungenlied, the Volsunga Saga, Beowulf, the Song of Roland, the Sah Namaeh, Aesop, Pilpay, and Greek and Norse hero tales and myths. But we must not pass by without a word, that story-book so saturated with Oriental thought and life, the "Arabian Nights." Doubtless, no folk-book enriches a child's color-sense more positively and vividly than does the Thousand and One Tales of Sheherazade. Editions—in English for young people, expurgated of course—are based on the Gal-



land, the Scott, or the Cairo text of Lane. But whatever the rendition, if it follow its original, the children may revel in Genii, subterranean treasure, and magical transformations galore.

Favorite and Famous

Folklore has no authors, it has grown up like the wild plant of the field. But themes from folktales have dissolved themselves and refound themselves under other forms in many well-known writings of foreign story-tellers. The spirit of folklore inbreathed during childhood by famous authors, animates many of their beautiful creations. These, too, are the heritage of American children.

Laboulaye's "Fairy Book" from the French (Harper) has reappeared in a gift-edition, while his "Quest of the Four-Leaved Clover" (Ginn), adventures of a heroic Arab boy in the desert, has been told with spirit by Walter Taylor Field, the well-known specialist in juvenile literature. Lagerlöf's "Wonderful Adventures of Nils," is a wonder-story woven around the folklore and legends of Sweden (Doubleday). "The Children's Munchausen" (Houghton), is delightfully edited by John Martin. While that most charming and elusive of German water sprites, "Undine" (Doubleday), is exquisitely adorned by Arthur Rackham's ivory-tinted pictures. "Sintram and His Companions" and "Undine" (Stokes) are introduced by Charlotte M. Yonge and pictured in black and white by Gordon Browne. The classic story of French folk-laughter, of *Mère Michel* and *Père Lustucru*, "The Story of a Cat" (Houghton), translated by Thomas Bailey Aldrich, is appropriately illustrated with silhouettes. Rich in Oriental picturesqueness and color, are the original and clever "Fairy-Tales" of Hauff, which appear in a gift edition (Dutton). Another fairy book, imaginative and original, artistic in picture and format, is Anatole France's "Bee" (Dutton). Madame d'Aulnoy's fairy romances are for older children (McKay); while with graceful, delicate silhouettes from the brush of H. M. Olcott comes a retelling for younger children, translated into clear, beautiful English by J. E. F., "The Children's Fairy-Land" (Holt). Another notable book of wonder stories, is the Comtesse de Ségur's "Old French Fairy-Tales" (Penn), a book for every child, illustrated with pictures richly colored and full of youthful imagination and beauty by that promising young American artist, Virginia Frances Sterrett.

Fellow-favorites with fairy-tales from

the foreign, are stories of adventure. Let us hope that some day, the publisher of Jules Verne's stories on this side, (Scribner) will see fit to issue them all in format appealing to the modern boy. A new translation of "Twenty Thousand Leagues Under the Sea" (Rand), is illustrated with spirited colored pictures by Milo Winter. Several of his stories now appear in that excellent *Scribner Series for Young People*. Wyss's "Swiss Family Robinson," eternal favorite, comes in many editions, an attractive one is illustrated by Rhead (Harper). One wishes that more children knew that little tale, so admired of Bronson Alcott, Carové's "Story Without An End," translated from the German (Duffield). It is a poetical nature tale of the Child, who wandering among flowers and living things listened to their adventures. It lends itself delightfully to reading aloud to younger children.

The Most Human of All

Recently, certain American publishers have entered a comparatively unworked field—the translation of juvenile stories of home and child-life. Educators as well as children should be grateful to the publishers for this wise action.

European juvenile stories of home-life, as has been pointed out in the first part of this paper, have special educational values.

Johanna Spyri, with her tales of the Swiss Alps and valleys, stands at the head of all foreign authors whose stories of modern child-life have been translated into English. Her classic "Heidi" is bright with the color of Alpine flowers, cool with the summer breezes blown from snow-capped mountains. Little Heidi's character is developed with skill and delicacy. The story, as a study of child-nature, is worthy the reading of all who are training children. Thus it is with Spyri's books. They are wholesome. They emphasize the influence of happy home-life. Her delineation of child-character, her sympathy with children's joys and sorrows, and their spiritual life as well, place her stories in the foremost rank of literature for children. Her "Trini, the Little Strawberry Girl" (Crowell) is a story of faith and its reward. "Moni the Goat Boy" (Ginn), who sings like a lark as he tends his herd, tells how he meets temptation and overcomes it. "Cornelli" is a little girl bubbling over with the joy of life, delighting in a free outdoor existence among the flowers and birds of the Swiss valley, her home. The reaction on her sensitive imagination of a harsh and lying remark made by an adult

relative, the consequent morbid state into which Cornelli falls, and her rescue just in time thru the loving understanding of a mother with a brood of children of her own, form the motif of this charming tale. Companion volumes are: "Mäzli," another tale of the Swiss valleys, with a mystery in it; "Vinzi," the story of a boy with a love of music nourished by the beauty of Alpine pastures, red Alpine roses, starlight, and the foaming, singing mountain streams. "Heidi," "Cornelli," "Mäzli," and "Vinzi," are published in that commendable series, *Stories All Children Love*, prettily pictured in color by Maria L. Kirk (Lippincott). "Heidi" may be found also in other editions, published by Ginn, Dutton, Crowell and McKay, the latter with colored pictures by Jessie Willcox Smith. While in that newly announced series, *The Riverside Bookshelf* (Houghton), "Heidi" with colored pictures, is one of the first volumes.

From the Italian comes the schoolboy's journal—a treasury of stories, historical, biographical, and patriotic—"Cuore," or "Heart." There are various English translations of this Italian classic by De Amicis, a classic which has passed thru 300 Italian editions, and has been translated into twenty languages. In its footsteps follows Lorenzini's "Pinocchio," the little wooden boy of many adventures, who also appears in several English translations.

From the French, we have a variety of stories. Those gay trained mice from France, "Lady Green Satin and her Maid Rosette," are making their second bow to American children. They delighted children a generation or two ago, and are now being introduced anew (thru Macmillan) by Clara Whitehill Hunt, that expert in juvenile literature. Happy the child who finds a copy in his Christmas stocking!

This little tale from the French of the Baroness Martineau des Chesnez, with its springlike cover and pretty pictures, is but the van of a long line of delightful translations for American children.

French Stories

Hector Malot's "Sans Famille" and "En Famille" are presented to American children in attractive format under the titles "Nobody's Boy" and "Nobody's Girl" (Cupples and Leon). American children may follow with breathless interest the doings sad or glad of the little waifs, to their happy finale. The Comtesse de Ségur's "Sophie's Troubles" (Heath) has amused many little children, as has also her "Story of a Donkey" (Heath). With "Archag the

Little Armenian" (Dutton), the boys and girls may have adventures in that ancient land of Ararat. The French author, Schnapps, pictures the home-life, customs and school-days of Armenian boys. He tells, too, of the history and patriots, of the sufferings and courage of the Armenians. All this is woven into an entertaining story with bandits and wild Kurds thrown in for good measure. A pretty find from the French, is a re-issue (Macmillan) of a little volume in its little red cover of a little story for little girls—"Susanna's Auction," illustrated by Boutet de Monvel, and introduced by Marion Cutter, President of the Women's National Book Association. As for more Boutet de Monvel famous pictures, may they not be found illustrating Anatole France's "Our Children" and "Girls and Boys" (Duffield.)? And tho not a story of home-life, we must not omit here Boutet de Monvel's "Joan of Arc," with its delicately colored artistic pictures (McKay).

A Wide Open Field

The Scandinavian sends its quota of excellent home tales to American children. We wish there were many more like them, so breezy, sincere, and wholesome. Aanrud's "Lisbeth Longfrock" (Ginn), is an idyll of Norwegian farm life. Zwigmeyer contributes two books of merit; "Johnny Blossom" (Pilgrim), the story of a hearty, healthy, little boy with a big generous heart; "What Happened to Inger Johann" (Lothrop), the adventures of a lovable little tomboy. They are both models of translation, by Emile Pousson.

Just as this article is being finished, there comes fresh from the press (Appleton), as a happy climax, as it were, the story of "Henry and his Travels." It is a recent book, recent on both sides of the water, by the Danish author, Dr. Westergaard. Henry has adventures in after-war Vienna. He has wonderfully good times on a Danish farm. He is a vigorous manly boy with a refined mother, yet he is exposed to the terrible temptations of famine stricken Vienna, thru which test he wins to a happy end. Besides being a boy's book that rings true from cover to cover, the story is a study of after-war affects upon those innocent helpless victims—children. It also shows something of the humanitarian spirit of the Danish Children's Commission and of its noble work among starving war orphans.

There are altogether too few stories of foreign child-life translated into English. Besides the titles included here, there are some, of course, which the present writer

has not read; there are also some which she has omitted because they are gruesome, mediocre, or not interesting to children. But taking all and all, the list of available good stories of the kind, is short. Surely every civilized people must have produced some stories for its own children, distinguished by clever delineation of character, local color, plot structure, and excellent style. May not they prove an open field for American publishers, an opportunity to add good volumes to the children's bookshelves?

Not every foreign juvenile is worth translating. Discrimination and care should be used in the selection. The books chosen should be of interest to children in general, and nonsectarian. They should not be gruesome, nor should they approve of success by fraud, deceit, lying, dishonesty, or any other kind of unethical conduct. They should be strong, outstanding, and ennobl-

ing. They should not be illustrated with bizarre pictures. They should be put out with attractive type, pictures, and bindings like any popular American juvenile. They should not look strange or foreign.

The translators, too, should be chosen with care. It is a literary crime for a translator to mutilate a worth-while story. A crying defect of some American juveniles from the foreign, is their mediocre English. Surely a story famous or well known in its own country, should be fairly presented to its American audience. This is only just to the author.

We American folk are building a new and great race, formed by the mingling of folk-blood of many peoples and the fusion of folk world inheritances. What could be more consistent educationally, than that we should develop an American juvenile literature, based on rich contributions from the folk-thought and literature of all peoples?

The German Book Crisis and Its International Aspect

A Series of Three Articles by Theodore Wesley Koch

Librarian of Northwestern University

PART I.

IT is quite evident that the German book-trade has approached a great crisis. Naturally when the income of most of the people who can really appreciate books has fallen so low as to make the necessities of life almost unprocurable, the bookish appetites must be restrained. Only absolutely necessary purchases can be made. Germany had long enjoyed the reputation of being a land of low-priced books. One recalls the innumerable masterpieces of literature to be had in the famous Reclam series of booklets, better printed and even cheaper than the Haldeman Julius pocket library. In the summer of 1922, the writer bought large quantities of German books in Leipzig at prices unbelievably low. But the day of cheap German books is passed for the present. The pendulum has swung quite a distance the other way.

Before the war Germany published about 34,000 new titles, books and pamphlets a year, England about 12,000 books alone, and France 9,000. The figures for Germany last year are said to have approximated 30,000. Until the present year, the publishers seemed to dispose of their editions somehow or other. The booksellers

cannot explain the large figures. The production of serious books, of real contributions to knowledge, has decreased from month to month. An edition of 3,000 copies, which would have cost 35,000 marks to publish in 1914, would have cost 6,250,000 marks in the spring of 1923. While the publisher had to sell only 1,000 copies, or one-third of the edition of 1914, to cover expenses, today he must sell 2,470 copies, or five-sixths of the edition, to get back the money invested.

Of course, today's prices mean a poor outlook for the great publishing houses which had brought out monumental works of erudition, issued scientific periodicals which were considered as essential to research workers and which were the cradles of innumerable books of wide appeal. The present time does not seem favorable to long treatises. The high cost of publication and the impoverishment of the purchasers makes it necessary to compress scientific material into compendiums. There is danger that we shall be approaching an age of extracts and abstracts. The production of serious books has long been an integral and important part of German activity. "If

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there ever was a time when the exportation of German books and the continuance of the stream of German thought was of vital importance to Germany, that time," says Professor Schreiber, "is right now!"* The collapse of the German book industry and trade means the narrowing of German cultural influence abroad.

During the last years of the war there was a noticeable scarcity of books for the retail dealer who visited the Leipzig Book Fair. He was met on all sides by the statements "sold out" or "only partial delivery can be made." The demand for books seemed to increase rather than decline. Large shipments of popular literature were made to the troops in the field. Works for which there had been but little demand on account of their weighty content were readily sold. On all sides there was a hopeful attitude on account of the large volume of business done. There were also complaints because of the difficulty experienced in trying to secure the items in greatest demand, whether popular books or classics. The price seemed immaterial.

But the German booksellers were doing too much business. They soon found their shelves empty and no chance of their being able to restock with the right kind of books at the right prices. New books were priced too high and desirable antiquarian material difficult to procure.

The Factor of Paper

Publishers, in many cases, were unable to reprint editions sold out unless they used a paper of much inferior grade and bound their books in boards instead of cloth or leather. It soon came to pass that libraries specified "pre-war editions" in ordering standard books. The quality of paper used in some publishing ventures of dignity and importance left much to be desired.

An agreement was reached at a meeting in January, 1922, between the representatives of the paper industry and the publishers' association. Emphasis was placed upon the fact that the price of paper was, of course, influenced by the cost of producing it, and this was driven sky-high owing to the cost of wood pulp and coal. The high price of the wood pulp was partly due to the fact that the Russian supply had been cut off.

Attempts were made to overcome the unfavorable impression caused by the inferior quality of the paper, by improving the binding. German publishers realize more and more the advantages of clothing their

publications in tasteful bindings, which are found to be of great help in disposing of them. Anything that will help to give individuality to a book is sure to add to its salability. One means of getting away from the dull uniformity of large edition bindings has been found in the adoption of colored papers and variegated boards.

A striking feature of recent exhibitions has been the rich array of gay colored cover-papers shown by various manufacturers. Every visitor must have carried away an impression of almost forced gayety in the multi-colored board-bound books.

An attractively colored cover-paper makes a stronger appeal and is apt to stimulate more interest in the contents of the book than a sketch or scene from the book pasted on the outside of a plain board cover. In this country we have one publisher who has clearly followed in the German line—Alfred A. Knopf. While some of his binding effects seem bizarre, others are irresistible to the book lover and no doubt have added greatly to the sales.

It is felt that the colored paper board binding is more than a passing fad. It is, of course, much less expensive than the cheapest cloth and more satisfactory than the paper binding. It seems to meet the demand of the hour, altho naturally such bindings will not stand up under hard library wear. Foreseeing this, the enterprising German publisher offers some of his more important titles in a variety of bindings suitable to the use to which the books are to be put.

De Luxe Editions

It is surprising that in view of the enormous increase in the price of raw materials used in the binding of books, leather and parchment bindings are by no means uncommon. Limited editions, printed on hand-made or fine book paper, are offered by many publishers. Books that are attractive because of their binding and general appearance are to be found in the exhibitions of many general publishers, in addition to those who have for years specialized in the manufacture of fine books, like the Insel-Verlag.

The decrease in the number of books published had been offset by the increase in the number of artistically finished books. Limited editions of from 100 to 1,000 copies are displayed in all the glory of elaborately tooled three-quarters and full leather bindings, to say nothing of those arrayed in parchment and vellum of various grades. Certain publishers seem to have

*Die Not der deutschen Wissenschaft und der geistigen Arbeiter," Leipzig, Quelle & Meyer, 1923.

vied with one another to outdo all previous efforts. An art bookbinder from Weimar disposed of all his product the first day of the Fall Book Fair of 1923, including one volume priced at 500,000,000 marks!

Purchasers are offered standard and classical works in elaborate bindings, and only rarely are these editions such as would interest the newly rich. Publishers aim to clothe in artistic garments books of approved merit. Monumental works are to be had on spotless paper.

The illustrations in these new books are quite noteworthy. Some belong to the new style in vogue among the ultra modernists; but the more conservative forms of illustration are also in evidence. The close relation existing in Germany between the graphic arts and the publishing business is evidenced in many ways.

The Book Fair an Index of Conditions

Many visitors go to the Book Fairs not primarily for placing orders, but for the sake of orienting themselves in the matter of prices, economic conditions and new publications. During the last few fairs, exhibitors as well as purchasers had to face manifold and trying problems. New exhibitors in the book-trade were especially troubled by the difficulty of securing desirable space for the display of their wares. Old exhibitors and visitors who were in the habit of going to Leipzig had their reservations made long in advance, not only for their display space, but also for hotel and rooming accommodations.

The striking abundance of de luxe editions at recent fairs is explained in part by the social changes resulting from the war and the depreciation of the mark. The impoverishment of the middle classes has been coincident with the appearance of new strata of propertied persons who, fearing a further decrease in the purchasing power of paper marks, wish to invest in such things as have a more or less permanent value and have taken to buying limited editions and ornately bound copies of artistically printed books.

The impression which President Ebert gained of the Spring Fair of 1923 was, as he said, "more than a picture of the industrial and commercial activities of Germany. It showed impressively that the German economic life, in spite of the great sacrifices which it is compelled to make in accordance with the Treaty of Versailles and which it performs to the best of its ability, battles tenaciously and bravely to maintain itself."

At the recent Fall Fair of 1923 books were marked plainly with base figures, such

as 10, 12, 15, and so on. At the same time there was a notice reading: "The numbers shown on the books represent base figures. The prices corresponding to these base figures may be ascertained from the subjoined table." The subjoined table consisted of typical base figures multiplied by the prevailing key figure and was corrected daily. The expectation that the base figures would be subjected to a general reduction (which had been given by some publishers) naturally caused retailers to buy reluctantly. When the key figure reached 1,000,000, a decline in the retail book-trade was to be expected. One Berlin retail bookseller reported recently that one Reclam booklet comprised his sales for an entire day.

(To be continued.)

Zangwill Causes Sensation At National Arts Club

ISRAEL ZANGWILL, British novelist and dramatist, attacked American institutions, customs, manners, and American things in general in his opening address in this country before the first Authors' Night meeting of the National Arts Club. He found many things to roundly condemn, among them prohibition, as we enforce it, our tipping system, million dollar drives, Christian Science, the Ku Klux Klan, etc. It is rather refreshing to find an English author with courage enough to avoid the overflowing praise of America to which we have become so accustomed and which inevitably has a suggestion of insincerity. Nevertheless, the generalities of Zangwill were so extreme and the proof for his statements based on particular incidents and limited opportunity for judgment that the resentment of his audience was but natural.

The newspapers featured at great length Zangwill's opinions and the rest of the interesting evening at the National Arts Club was neglected. The other speakers were Will Irwin, Fannie Hurst, and Thomas L. Masson. The meetings at the Club will be continued each Wednesday evening during the Club's Book Exhibition which closes December 5th with the award of the book prizes.

On the second of the November series, November 14th, the speakers were Padraig Colum, Parker Fillmore, Margaret Widdermer, Robert Nathan and Courtney Ryley Cooper.

The gallery of the Club is shelved all around and the best book products of the year are on display and available for leisurely examination.

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Poets Christen Western Bookshop

NEBRASKA Book Week was fittingly terminated in Omaha by the christening of The Pioneer Book Store. The store, owned by Henry Kieser, is at 221 North Sixteenth Street. Besides the usual line of current books, Kieser buys small private libraries and deals in pamphlets, autographs, and engravings.

For the first time literature received a full week of attention in Nebraska. The week brought into closer contact authors, booksellers, librarians, and newspaper men.

The celebration at the Pioneer Book Store was held under the auspices of the Nebraska Poet's Club. Mrs. Jack Burton, author of "Mother Poems for Mothers' Day," read a poem written for the occasion.

THE OLD BOOKSTORE

An old bookstore whose shelves are filled
With volumes that have soothed and thrilled,
Whose very doors bespeak the past
Whose very walls are overcast
With memories of a yester year—
The schooner and the pioneer,
The cowboy and the buffalo,
The prairie and the broad plateau.

Tonight we enter with appall,
Tonight we reverence, one and all,
And feel as here we congregate
That ruler, grand, or potentate
Might well be proud to enter in
To this our act of christening,
And drink with us a mental wine
Dregged from these shelves of song divine,
Found in the tales of ancient lore
And wit, in Kieser's old bookstore.

Canadian Book Week

THE week commencing November 19 has been chosen for the third Canadian Book Week by the Canadian Authors' Association. There are ten branches of the Association thruout Canada, one for each province, with two branches in Ontario, at Ottawa and Toronto. Each branch is self-governing and will make its own arrangements for Canadian Book Week. The general plan contemplates an interchange of speakers.

John Murray Gibbon, a leading Canadian



THE NEBRASKA POETS' CLUB HELPED TO CHRISTEN
"THE PIONEER BOOK STORE" IN OMAHA

author, has stated that for the first time the movement has been officially supported by the Association of Canadian Clubs. This means that at every Club thruout Canada where a speaker is available the meetings during the week will be devoted to subjects connected with some aspects of Canadian literature.

Basil King will address the Ottawa Canadian Club early during the week and on November 22 he will talk to the Canadian Club at Toronto. The various luncheon clubs in Montreal will have short talks by Canadian authors. Among the other clubs cooperating are the Montreal Women's Club, the Young Men's Canadian Club, and the Women's Art Association, the Rotary Club, and the Kiwanis Club. During the week the Montreal high schools have arranged special programs. Bliss Carman, the famous Canadian poet, will give several public addresses and reading both in Montreal and Ontario. The bookstores and libraries are planning fitting displays and incentives to encourage a wider appreciation of Canadian authors.

The effectiveness of the Week has been proved by the marked increase of the sale and reading of the better books by Canadian authors, Mr. Gibbon stated. Before the movement Bliss Carman was little known in Canada while now he has a strong following. The Week has also created a new demand for older Canadian works which had gone out of print, with new editions of Judge Haliburton's "Sam Slick" and several other Canadian works which were formerly popular but which had been almost forgotten.

Sending Books to Foreign Fields

Methodist Women Develop Systematic Gift Program

ONE of the interesting aspects of today's book-trade history is the constant cropping out of new and unexpected efforts to put books to their full usefulness in a new field. Often these new efforts show vision and organizing enthusiasm that make the trade wonder that the plan had not been conceived before.

With the imprint of the Women's Foreign Missionary Society of the Methodist Episcopal Church, there comes a pamphlet resulting from the efforts of Mrs. Stephen J. Herben, a pamphlet outlining a plan for putting the foreign missionary field of that church into touch with the current thought and inspiration thru a new system of book distribution. This plan is called the Library Service plan of the Society. In it are developed three general programs:

First: Personal Service. An appeal is made to all of the 600,000 members of the Society to enlist in becoming a "Book Friend" to some one in the foreign field. This "book friend" is to undertake to mail a book on the birthday of the missionary and another at Christmas. The birthdays of all the field representatives are listed. By careful canvass and questioning of those in the field, Mrs. Herben is able to give very valuable suggestions as to the types of books that are most desired. The breadth of view shown in these suggestions indicate that the donors will have plenty of scope in their choice.

Second: Unit Libraries. By this plan a Conference in the United States will send to some foreign Conference a collection of 100 or more books. Or it might be an "in memoriam" gift. These unit libraries will be put into general circulation in some foreign center and new books sent from time to time.

Third: Permanent Libraries. These are for community service and to include reference books, books on teaching, on technology and general reading. The Committee has a list of 1500 educational institutions which need such libraries. This program is based on a very real need that has been shown by the requests and correspondence from those in the field.

It is difficult, Mrs. Herben points out, for people in this country to realize what it means to be shut off from easy contact with current production of books and from adequate libraries of the best books in all fields of thought and interest. Among the

letters received from abroad, there have been suggestions that such book contacts are needed for many practical reasons—"to keep workers in touch with new researches," "to supply new pedagogical ideas," "to help open the magic world to foreign children," "to relieve weariness in mind and body." "The lack of books," writes one correspondent, "is like insufficient lighting—it puts a partial blindfold upon the most skilled teachers and directors and on their coworkers and on the people with and for whom they are working."

A Junior Library Service has been organized and a large folder prepared. On one side this has been subdivided to provide spaces for the names of 100 children. Each child agrees to send one book to be distributed by the missionaries. The sheet is headed "100 Books for the Other Child" and there is a cut showing some American children with a large pile of books giving some of them to poorly dressed foreign children who have none at all. On the other side is a letter from Mrs. Herben emphasizing simply but forcibly the need of books in other lands and pointing out the good fortune of American children and urging them to share with others. The remaining space on the reverse is utilized for lists of suggested books, both for children and adults.

Tho not suggested by the society the cooperation of the children should have a double effectiveness. A greater appreciation of the value of books must follow an understanding of the need and desire for them elsewhere. Thus, directly thru the unselfish giving of books to others, and indirectly thru an appreciation of books which will continue thru life, the Junior Library Service will benefit the missionaries and help toward a greater distribution of books.

Charts, pamphlets, and further information may be obtained from Mrs. Stephen J. Herben, Room 710, 150 Fifth Avenue, New York City.

Wagg—Say! more than one person has been guilty of mutilating the books I lent them, but my latest experience caps the climax.

Wigg—What was it?

Wagg—I lent Blank my dictionary last week and yesterday he returned it without a word.—*Boston Transcript*.

A Well Coordinated Book Week

A NEW plan for bringing the whole city into interested cooperation in Book Week was shown in the reports from Omaha, Neb., where the Library (Edith Tobitt, Librarian) asked the Omaha Press Club to sponsor the work. The president of this influential Club appointed a committee to work with the Library. A big collection of books was on exhibit in the children's room of the library, including books supplied by various dealers with the names of the dealers mentioned. The children's room was kept open evenings and Sundays, so as to allow the exhibit to reach as many as possible. In the largest branch there was a play, and in the smaller branches neighborhood meetings.

The Press Club also organized a storytelling contest, to be judged by one of its committees and a costume party, with prizes offered. Various organizations of the city were requested to supply representatives to act as hostesses.

As the same week was Father and Son Week, speakers on that subject were asked to introduce the subject of reading into their talks.

Wanamaker's Book Week

THE Third Annual Book Week was held in the Auditorium of the Wanamaker Store in New York November 12th to 17th. Honorary Chairman of the week was Heywood Broun. The program was so arranged that each afternoon was devoted to a certain type of literature. Fiction, however, being most interesting to the general audience, shared part of the time of the first four afternoons. The first day was on the subject of Fiction and Travel, the second on Fiction and Verse, the third on Drama, Essayists and Fiction, the next on Fiction and Humor, the fifth on Poetry, and the final afternoon the subject was "Children's Books and Their Authors."

On the opening afternoon the large auditorium was well filled at the conclusion of the customary "Star Spangled Banner." The first speaker was F. Scott Fitzgerald, author of the famous "This Side of Paradise," who spoke on the nature of inspiration. He commented on the comparative weakness of an author's second novel and explained the universality of this rule by saying that the first book was a result of the stored up impressions and beliefs of at least half a dozen years, a period of deep feelings when the wonder and fascination of life were still at their height. Because the author felt so closely in touch with and so

personal an interest in the people and events he could not fail to convey a large amount of this immense caring into his work. The second book too often was merely written because the author felt, "Now I'm an author and must write some more." And again in a few years he quite often loses some of the keen edge of appreciation and ceases to care quite so much. Then his work lacks vitality and the public inevitably senses the lack.

The second speaker was Bernice Brown who told of her early experiences while working on a magazine. From her own experience she found the wisdom of writing of the people and situations with which the author is most familiar. She told briefly of the life of the Middle West and of French Canada.

Joel Townsley Rogers, author of "Once In a Red Moon," declared that fiction today is much too serious. Journalistic and realistic writing has been ~~done~~, and laughter as a great art has ~~been~~ a neglected. He stated that as a power of form laughter and satire could accomplish more than the fiercest denunciations. Another undeveloped possibility is the scientific knowledge which the last few years have brought to man. These by the aid of imagination can be made enthrallingly interesting and a new world brought to the reader.

Margaret Widdemer explained briefly how she happened to write her new book, "The Graven Image," and read a few short selections from her "Tree With a Bird in It," a volume of poetry containing parodies of the work of the most prominent modern poets.

Arthur D. Howden Smith spoke of the single-track mind in writers and urged that authors attempt various types of writing, thereby broadening themselves and obtaining a better perspective for their work.

Bernice L. Kenyon, winner of the 1920 John Masefield Poetry Prize, read some of her latest poems. She is at present working on a novel.

Altogether over fifty authors appeared, novelists, short story writers, poets, humorists, and biographers. The short informal talks and readings offer a pleasant opportunity to New Yorkers to see and hear their favorite authors. That slight personal connection lends a greater charm and interest to their works and adds considerably to the pleasure of reading.

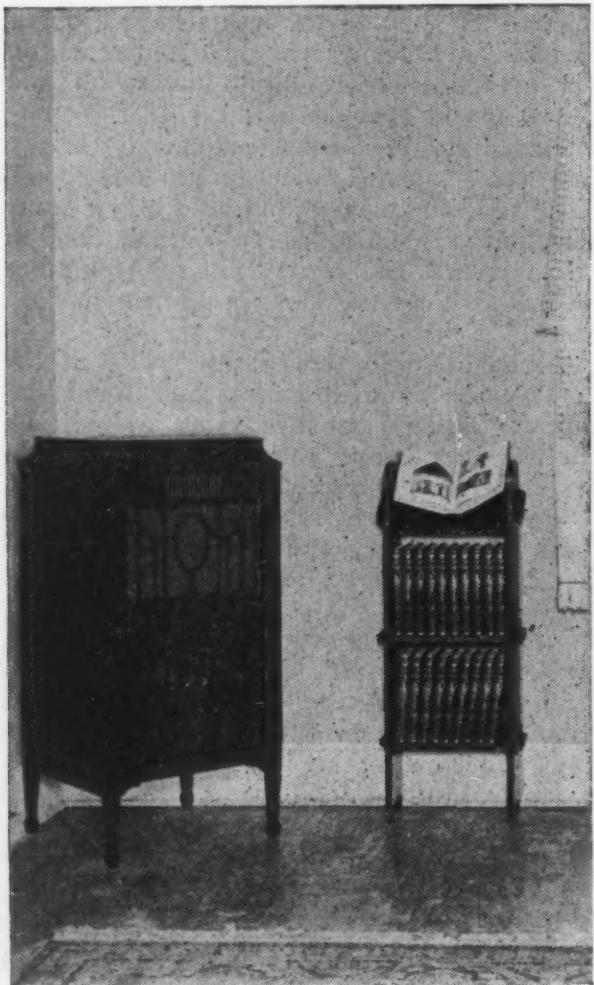
Landlord's Agent: Well! How about rent?

Student of Economics: I'm reading it—the best book on rent ever written.—*Life*.

Be It Ever So Humble

JOHN HOWARD PAYNE'S homestead, which has been reproduced in Washington as an example of better homes building, is to be reproduced again at an exhibit in a New York armory next April, thus appropriately using the house connected with "Home Sweet Home" with the nation-wide movement to get attention to the possibilities in home decoration.

In connection with the opening of this house in Washington, the *Publishers' Weekly* published comments from a traveler who had said that there were no books in the house. This, however, proved later not to be the case, as two enterprising houses had seen to it that books were represented. The Grolier Society had presented to the Washington committee, thru one of its ablest lieutenants, the appropriateness of having "The Book of Knowledge" in any model house and had made the point, as is shown by the photograph taken in the living room reproduced herewith. Sidney M. Avery of Brentano's, Washington, had also taken an interest in



"THE BOOK OF KNOWLEDGE" IN THE MODEL HOUSE

the matter, and a collection of books of general character had been arranged for.

Certainly the appropriateness of having books in anything that pretends to be a model house ought to be of more than casual importance to those who are interested in books or believe in the importance of home libraries. It should be a matter of very honorable pride to every bookseller to see that, whenever such an exhibit is made in his city or district, books are in the house, and that the bookshelves are not places of yawning emptiness. The Grolier Society and Brentano's have done well to emphasize this point in a model house of such conspicuous character as that in our national capital.

Southerners Resent Drinkwater's Play

CONFEDERATE organizations in the South have passed resolutions protesting against the presentation of John Drinkwater's play, "Robert E. Lee," as a "hopeless failure as a portrayal of Southern life." The play was produced at the Academy of Music in Richmond, Virginia, on Monday, November 5, and the next morning numerous associations passed resolutions in protest. A typical one reads, in part: "On account of its many historical misstatements, it gives to the world a false idea of the principles for which Southern people suffered and died, from the standpoint of history and education, and as a portrayal of the character of our Confederate leaders, this assembly feels that the play is not worthy of the great name it bears."

Widespread Movie-Book Publicity

THE full-page advertisement in the November *Ladies' Home Journal* offering to give any one of six popular novels recently presented as motion pictures as a reward for the obtaining of one new subscription must bring fresh realization to thousands of people of the great and growing contact between novels and the best pictures. All of the six books offered have been produced as pictures with the utmost care and expense. Many who have seen the films will desire to own the books.

The public attention that will be brought from this offer to a fuller conception of the inter-dependence of books and films should be valuable. Whether valuable enough to offset the price-cutting effect of the Curtis Company's "gift" offer is debatable.

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Obituary

JOHN DAVEY

JOHN DAVEY, known as the father of tree surgery in the United States, died at Akron, Ohio, on November 8th, after a brief illness, at the age of seventy-seven. He was born in Somersetshire, England, in 1846, learned floriculture and landscape architecture at Torquay, and came to this country in 1873. He introduced tree surgery in 1890. Since 1908 he had been president of the Davey Tree Expert Company and the Davey Institute of Tree Surgery. His books include "The Tree Doctor," 1901; "Primer on Trees and Birds," 1905; and "New Era in Tree Growing," 1905.

ALFRED LEE DONALDSON

ALFRED LEE DONALDSON, author of Donaldson's "History of the Adirondacks" and many poems, magazine articles and stories, most of which dwell upon Adirondack subjects, died at his home at Saranac Lake, N. Y., on November 6th. He was fifty-seven years old.

Changes in Price

ALFRED A. KNOPF, NEW YORK

Politics and Progress, by R. Muir, \$2.00.
Lamps of Western Mystics, by A. E. Waite, \$6.00.
A Brief Survey of Printing History and Practice, by Stanley Morrison and Holbrook Jackson, \$2.50.
Children of the Wind, by M. P. Shiel, \$2.50.

Communications

GARAMOND TYPE FACES

Princeton University Press,
November 1, 1923.

Editor, Publishers' Weekly:

The *Publishers' Weekly* of October 27, in the article, "The Beauty of Type Faces," reviews Stanley Morison's book, "On Type Faces." The one who wrote this came to grief as to accuracy in the sixth paragraph about the Garamond type.

The Garamond face (made by The Lanston Monotype Corporation) in the "On Type Faces," is superior to, and quite different from the type face of similar name produced by the American company (Lanston Monotype Machine Company). Furthermore, the mutual agreement existing between the two monotype manufacturers is such that the English product cannot be obtained in America, or any territory in which the American company has exclusive rights.

It is the American Monotype product that American printing establishments are using.

The design of the American Monotype Garamond does not vary in any of the composition sizes (that is from 6 to 12 point). The 10 point size is less legible than the 12 point. I believe all the composition sizes are made from one and the same pattern.

Stanley Morison was instrumental in producing the English Garamond type and made it a faithful reproduction of the *caractères de l'Université* which are reputed to have been cut by Claude Garamond, and which are now in the Imprimerie Nationale at Paris.

Apparently there was no attempt made by the American Monotype Company to produce a facsimile of Garamond's type, the variation from the original design is too great.

Several weeks ago, I read another review of a book entitled "A Brief Survey of Printing History and Practice," by Stanley Morison and Holbrook Jackson. The one who wrote the review glibly quoted from that book some remarks about Bruce Rogers, saying that he was a naval architect; and that he worked for Copeland and Day, etc., etc. This was far from true, and I should think it would be much to the advantage of the *Publishers' Weekly* to point out such obtuse statements. Another point this reviewer should have covered was the statement that Rogers' design of Centaur type was not based on Jenson's Roman letter. In fact, it was.

Sincerely yours,

FREDERIQUE WARDE,
Director of Printing.

Business Notes

NEW YORK, N. Y.—Lewis W. Hatch, for many years with Charles Scribner's Sons, has opened a bookshop at 143 East 57th Street. The shop will specialize in first editions and rare books, besides carrying all the new books.

MANILA, PHILIPPINE ISLANDS—Philippine Education Co., Inc., is now being represented in the United States by Verne E. Miller, president of the company, who is on a business and vacation trip. He may be reached at 118 Nesbit Terrace, Irvington, N. J., till January, 1924. His company handles all kinds of books, trade as well as educational and scientific books. He will call on any publishers interested in the book business in the Far East and the Philippines.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo; 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Abt, Isaac A., M.D., ed.

Abt's pediatrics; v. 1 and 2. 1240; 1025p. il. O '23 Phil., Saunders

sold by subscription, ea. \$10

A work, which eventually will include eight volumes, written by 150 specialists and edited by Professor Abt of the Northwestern University Medical School, Chicago.

Adams, Mrs. Laura Merrihew

The children's gateway to Bible-story-land; fifty stories that children love, from the Old and New Testaments. 183p. il. O [c. '23] Phil., Am. Sunday School Union \$1.50

Allen, Henry Tureman

My Rhineland journal. 609p. il. O c. Bost., Houghton \$6

The intimate daily diary of the general in command of the American forces on the Rhine. An important addition to our knowledge of events in Coblenz and environs, covering numerous acts and interviews in the days succeeding the war.

Artzybasheff, Mikhail Petrovich

Jealousy; Enemies; The law of the savage; with an introductory essay on marriage by the author. 320p. D c. N. Y., Boni \$2.50

Three plays by a modern Russian dramatist. All of them deal with marital love and with jealousy.

Augsburg, DeResco Leo

The A B C of color; an elementary course in color. 88p. il. (pt. col.) D [c. '23] Morristown, Tenn., Globe Bk. Co. \$1

A handbook for the use of teachers, pupils and high school students.

The A B C of drawing; an elementary course in free-hand drawing. 270p. il. D [c. '23] Morristown, Tenn., Globe Bk. Co. \$1.50

A teacher's handbook.

American Farm Bureau Federation. Dept. of Transportation

The pros and cons of the Transportation Act of 1920; a debate; a handbook of information and suggestions for the use of farm bureaus and others in debating the railroad question. 107p. O '23 Chic., [Author], 58 E. Washington St. pap. apply

American Rolling Mill Co.

River shipping and industry; a compilation of historical and river shipping data on the Ohio River and its tributaries. 117p. il. O c. Middle-town, O., [Author]

pap. apply

Baffel, Will

Easy conjuring without apparatus; 2nd impression. 141p. diagrs. D [n. d.] N. Y. Dutton

Simple tricks with cards, string, matches, paper handkerchiefs, coins, etc.

Baldwin, James

In the days of my youth; an intimate personal record of life and manners in the middle ages of the Middle West. 493p. D c. '14, '23 Indianapolis, Bobbs-Merrill \$2.50

By the author of "The Story of Siegried" and "The Story of Roland"; first published anonymously in 1914 as "from the posthumous papers of Robert Dudley."

Barnes, Francis Merriman

An introduction to the study of mental disorders; 2nd ed. 295p. (bibl.) O c. St. Louis, C. V. Mosby \$3.75

Beck, Joseph Carl, M.D.

Applied pathology in diseases of the nose, throat and ear. 280p. il. (pt. col.) O c. St. Louis, C. V. Mosby \$7.50

Beer, Thomas

Stephen Crane, a study in American letters; with introd. by Joseph Conrad. 248p. D c. N. Y., Knopf \$2.50

An attempt to separate and disentangle the facts from the fiction of Crane's short, strange career. Prefaced by the lengthy, reminiscent introduction of Joseph Conrad's it attains even more interest as a memorial to the young author who died in 1900 when only twenty-nine years old.

Bell, Aubrey Fitzgerald

Spanish Galicia. 200p. (footnotes) (5p. bibl) il. D '23 N. Y., Duffield \$2.50

Notes on Galicia intended to convey some of the charm of a country still too little known to travelers.

Bartow, Harry Edwards

The superintendent's guide for 1924. 97p. map. T c. '23 Phil., Am. Sunday School Union flex. cl. 60c

Bungalowcraft Co.

The new Spanish bungalow; singles and doubles; a book on the Spanish and stucco bungalow building in its latest development. 56p. il. obl. c. '23 Los Angeles, [Author], 124 W. 4th St. pap. 50c

- Bennett, Ethel Hume
Camp Ken-jockey. 311p. il. D c. Bost.,
Houghton \$1.75
Sixteen-year-old Joyce spends a glorious summer at camp on Georgian Bay. By the author of "Judy of York Hill."
- Benton, Rita
The Bible play workshop. 142p. il. O (Abingdon religious educ. texts) [c. '23] N. Y. Abingdon \$1
A practical guide to the coaching, staging, costuming, lighting, etc., of Bible plays given by children.
- Binns, Jack
The flying buccaneer; a novel of adventure in the skies. 311p. D c. N. Y., N. L. Brown \$2
The author is the famous wireless operator who saved 3,000 lives in 1909 when the "Republic" was rammed by the "Flordia."
- Bird, J. Malcolm
My psychic adventures. 313p. il. D '24 c. '23 N. Y., Scientific Am. Pub. Co. \$1.50
The author is associate editor of the *Scientific American*.
- Boas, Ralph Philip, and Hahn, Barbara M.
Social backgrounds of English literature. 349p. (3p. bibl.) il. D (Atlantic classics) [c. '23] Bost., Atlantic \$1.25
The spirit and temper of the various literary periods, the way in which people lived, etc., presented so that students will have a clearer idea of the life and thought which have produced the literature of England.
- Boccaccio de Certaldo, Giovanni
The little Decameron; a selection from Boccaccio. 190p. front. (por.) S (The bed-side ser.) '23 N. Y., Dutton leath. \$1.60
- Borden, Mrs. Lucille Papin
The gates of Olivet. 359p. D '22 c. '23 N. Y., Macmillan \$2
The love story of a Catholic young girl, full of colorful incident that leads her from California to Paris and Lourdes.
- Borton, E. J.
Cost accounting principles and methods. 243p. D [c. '23] Chic., Lyons and Carnahan \$2
A textbook for high schools and commercial colleges.
- Bostwick, Arthur Elmore
The American public library; 3rd ed. rev. and enl. 426p. il. O '23 c. '10-'23 N. Y., Appleton \$3
A standard work describing the history, the objects and the methods of the public libraries of the United States.
- Boyd, Woodward
Lazy laughter. 103p. D c. N. Y., Scribner \$2
Of Dagmar, a "tea-time toiler"—downright lazy, but altogether charming. By the author of "The Love Legend."
- Brackenridge, Gerald
The radio boys seek the lost Atlantis.
- 222p. front. D (Radio boys ser.) [c. '23] N. Y., Burt 65 c.
- Brooks, Herbert Thomas
Diagnostic methods; a guide for history taking, making of routine physical examination and the usual laboratory tests necessary for students in clinical pathology, hospital internes, and practising physicians; 4th ed. 109p. il. O '23 c. '16, '23 St. Louis, Mo., Mosby \$1.75
- Brown, Brian, ed.
The wisdom of the Egyptians. 307p. il. (pt. col.) O (Wisdom of the ages ser.) [c. '23] N. Y., Brentano's bds. \$2.50
The story of the Egyptians, the Religion of the Ancient Egyptians, the Ptah-Hotep and the Ke'ge-mi, the "Book of the Dead," the Wisdom of Hermes Trismegistus, Egyptian Magic, the Book of Thoth.
- Brown, Harry Gunnison
Economic science and the common welfare. various p. D '23 Columbia, Mo., Mo Book Co. \$3
- Carpenter, Frank George
France to Scandinavia; France, Belgium, Holland, Denmark, Norway and Sweden. 286p. il. O (Carpenter's world travels) c. Garden City, N. Y., Doubleday \$4
Beginning at Havre, the author motors, flies and steams his way thru six countries, finishing at Stockholm.
- Courtney, Joseph William, M.D.
The conquest of nerves. 209p. S '23 c. '11 N. Y., Macmillan \$1
A manual of self-help.
- Cradock, Mrs. H. C.
The story of Pat. 127p. front. (col.) D [n. d.] N. Y., Macmillan 80 c.
A story of Pat and Sybil and Mickey, the dog.
- Crowder, William
Dwellers of the sea and shore. 348p. il. D (The young people's shelf of science) c. N. Y., Macmillan \$2.25
- Crum, Mason
A guide to religious pageantry. 143p. (2p. bibl.) D c. N. Y., Macmillan \$1.25
To be used by religious workers in churches, church schools, kindergartens, settlement houses and other religious organizations.
- Culbertson, Lewis R., M.D.
Genealogy of the Culbertson and Culberson families; who came to America before the year 1800, and several families that have come since then; rev. ed. 485p. O c. Zanesville, O., [Author] \$15
- D'Aulnoy's fairy tales; il. by Gustaf Tenggren. 469p. il. (pt. col.) O '23 Phil., Mc-Kay \$3.50
- Davis, Kary Cadmus
The new agriculture for high schools. 408p. (bibl.) il. O [c. '23] Phil., Lippincott \$1.80

Cleveland Public Library

Filing rules for the arrangement of the dictionary catalogs of the Cleveland public library. 27p. O '22 Cleveland, O., [Author] pap. 25 c.
Adolescent interests; a study of the sexual interests and knowledge of young women. 62p. O (Archives of psychology, no. 66) c. '23 N. Y., G. E. Stechert pap. \$1.25

- De Jean, Louis Leon**
Songs of the air. 55p. D [c. '23] San Francisco, Harr Wagner bds. \$1.25
A book of aviation verse by a former member of the Royal Flying Corps. It does not deal with flying as a wartime occupation but as a medium of transportation in times of peace.
- Delamare, Henriette Eugénie**
Chiquita and A mother's heart; two stories. 219p. front. D [c. '23] Phil., H. L. Kilner \$1.25
Two stories for girls, previously published in the *Young Catholic Messenger*.
- Dickens, Charles**
A Christmas carol; il. by Francis D. Bedford. 166p. il. (pt. col.) D (The children's classics) c. N. Y., Macmillan \$1.75
- Downs, Marie, and O'Leary, Florence**
Elements of costume design for high school students. 64p. il. D [c. '23] Milwaukee, Bruce Pub. Co. 90 c.
- Eisenmenger, Hugo Emil**
Central station rates in theory and practice; with a foreword by S. E. Doane and a contribution by S. F. Walker. various p. il. S '21 Chic., F. J. Drake lea. \$2.50
- Eley, Charles**
Gardening for the twentieth century. 270p. il. O '23 N. Y., Dutton \$7
A practical book designed to bridge the gap between the most simple garden-books and those written along strictly scientific lines.
- Ellison, Grace**
An Englishwoman in Angora. 344p. il. O [n. d.] N. Y., Dutton \$6
While British civilians were evacuating Smyrna and war between the Allies and Turkey seemed inevitable, Miss Ellison braved the lines surrounding Angora and examined the Turkish Nationalist movement at its capital. Her book is an interesting record of experiences there and a comment on Turkish ideals as she found them.
- Fitzsimons, Frederick William**
The natural history of South Africa: Birds. 2 v. 303; 329p. il. (pt. col.) D '23 N. Y., Longmans ea. \$3
- Feyrer, Dr. Ernest Charles**
Auto-science. 349p. il. O [c. '23] Flint, Mich., Auto-Science Pub. Co. \$10
A practical work on applied psychology, mental healing, auto-suggestion, thought-transference, telepathy, with special practical instructions in suggestive therapeutics, salesmanship, personal magnetism, laying on of hands, personal efficiency.
- Finney, Ross Lee**
Elementary sociology; a constructive textbook for high schools and junior colleges. 240p. il. D [c. '23] Chic., B. H. Sanborn \$1.48
The first volume deals chiefly with the economic side of bird life; the second, with the diet, habits, appearance, etc., of the birds of South Africa.
- Frank, Glenn**
An American looks at his world; variations on a point of view. 375p. O '23 c. '19-'23 Newark, Del., Univ. of Delaware \$3
The author, editor of the *Century Magazine*, analyzes from a non-partisan point of view some of the problems confronting the U. S., such as, the relations between capital and labor, the essence of Christianity, the function of a senator, the health of the nation, etc.
- Frith, Henry**
King Arthur and his knights. 488p. il.
- (col.) D (The golden books) [n. d.] Phil., McKay \$1.50
- Gallery (A)** of beautiful women; master-pieces of painting; with a preface by Ch. Moreau-Vauthier. 64p. il. S '23 N. Y., Dutton bds. \$1
- Gaskell, Mrs. Elizabeth Cleghorn**
Cranford. 254p. front. (por.) S (The bedside ser.) '23 N. Y., Dutton leath. \$1.60
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Poems (1904-1917). 563p. front. (por.) D '23 c. '12-'17 N. Y., Macmillan \$3
A volume of Gibson's collected poems.
- Goebel, Julius, jr.**
The equality of states: a study in the history of law. 89p. (footnotes) O c. N. Y., Columbia Univ. Press \$1.50
Contents: Classical and Medieval Theories of Equality; Equality in Medieval International Relations; Equality in International Law.
- Grove, Harriet Pyne**
Greycliff wings. 238p. front. D (Greycliff girls ser.) [c. '23] N. Y., Burt 65 c.
- Groves, Ernest Rutherford**
Personality and social adjustment. 305p. D c. N. Y., Longmans \$1.40
A simply written study of human conduct, of special value to parents and teachers. Each chapter is followed by a list of supplementary readings and topics for discussion.
- Gurtis, F., ed.**
Voices from another world; tr. by Lilian A. Clare. 258p. O c. N. Y., Dodd, Mead \$3
The waking dreams and metaphysical phantasies of a non-spiritualist.
- Haneman, John Theodore**
A manual of architectural compositions. 150p. (bibl.) il. Q [c. '23] N. Y., Architectural Bk. Pub. Co., 31 E. 12th St. \$6
- Haseman, Leonard**
An elementary study of insects. 143p. il. D '23 Columbia, Mo., Mo. Book Co. \$1.20
- Heller, Frank, pseud.**
The marriage of Yussuf Khan; tr. from the Swedish by Robert Emmons Lee. 339p. D [c. '23] N. Y., Crowell \$2
The story of an East Indian Prince who comes to Europe with a dowry of crown jewels for his prospective bride of Misrl, an international criminal; of an American adventuress, and of a young man who frustrates the plot.
- Hersey, Frank Wilson, and Greenough, Chester Noyes, eds.**
Specimens of prose composition; rev. ed. 518p. (footnotes) il. [c. '06-'23] Bost., Ginn \$2.20
- Hollingworth, Harry Levi, and Poffenberger, Albert Theodor**
Applied psychology; new ed. rev. and enl. 447p. D '23 c. '17-'23 N. Y., Appleton \$2.50
Discusses the influence of heredity upon achievement, dependence of efficiency upon sex and age, environment, psychology in the workshop, etc.
- Horine, Clara, tr.**
Heine's poems; roses and cypresses. 61p. D c. Bost., Stratford Co. bds. \$1
A collection of fifty-four translations of Heine's poems.

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o**Horr, George Edwin**

The Baptist heritage; being the lectures on the John T. Christian foundation at the Baptist Bible institute in New Orleans, April, 1922. 107p. D [c. '23] Phil., Judson Press

\$1.25
Four historical papers treating of the early European Baptists, the English Baptists, Baptists in the U. S., and the Baptist outlook.

Hunt, H. Ernst

A book of auto-suggestions. 67p. D '23 Phil., McKay bds. 75 c.

Hutcheson, Martha Brooks

The spirit of the garden; with an introd. by Ernest Peixotto. 231p. il. Q [c. '23] Bost., Atlantic buck. \$8.50 bxd. A beautiful book full of practical ideas for the garden lover.

James, Hartwell

Uncle Jim's stories from the Old Testament. 250p. il. (col.) D Phil., Altemus \$1 Jesus, The parables and other sayings of. 130p. front. S (The bedside ser.) '23 N. Y., Dutton leath. \$1.60

Johnson, Robert Underwood

Remembered yesterdays. 645p. il. O c. Bost., Little, Brown \$5 Reminiscences of a life of unusual activity in the fields of literature, art and politics.

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The household painter; intended for the use of the household, with full directions for painting, decorating, papering, calcimining, whitewashing, stencilling, etc. 202p. il. D [c. '23] Phil., McKay \$1.25

The standard grainer, stainer and marbler; a new and complete exposition of the art and practice of imitating various fine woods with paints and stains, etc. 185p. il. (pt. col.) D [c. '23] Phil., McKay \$2

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Seeing life whole; a Christian philosophy of life. 172p. D c. N. Y., Macmillan \$1.50 The Deems lectures for 1922, New York University. A sixfold approach to the problem of "seeing life whole"—the scientific, the psychological, the value, the personal, the ethical, and the Biblical and Christian approach.

Lamb, Charles and Mary

Tales from Shakespeare; il. by Maud and Miska Petersham. 383p. il. (pt. col.) D (The children's classics) [c. '23] N. Y., Macmillan \$1.75

Insurance Society of New York

"Special lines" lectures; delivered before the Insurance Society of N. Y., Nov. and Dec., 1922. 85p. O '23 N. Y., [Author], 84 William St. pap. apply

Irving Bank-Columbia Trust Co.

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Facts about wills which you should know; information in question and answer form to guide

Lanman, Faith Robinson

Handbook of recipes; rev. ed. 122p. il. O [c. '23] Columbus, O. [Author], 1447 Fair Ave. pap. 50 c.

Lucas, De Witt B.

Handwriting and character. 368p. il. D c. Phil., McKay \$2

"This volume is a simple, comprehensive textbook on graphology," illustrated with facsimiles.

Lucy, Sir Henry William

The diary of a journalist; Fresh extracts v. 3. 318p. O '23 N. Y., Dutton \$5

Like its predecessors, this volume is compiled of extracts from Sir Henry's private diary. Penned in the earlier stages of the World War, it contains many passages throwing sidelights on its progress and on the civilians and soldiers actively engaged in it.

MacDonald, V. May, R.N.

Mental hygiene and the public health nurse; with a foreword by Thomas W. Salmon, M.D. 76p. O (Lippincott's nursing manuals) [c. '23] Phil., Lippincott \$1.50

Practical suggestions for the nurse of today. The author was formerly assistant superintendent of nurses in Johns Hopkins Hospital.

Mace, William Harrison, and Petrie, George

Mace-Petrie elementary history. 395p. il. D [c. '23] Chic., Rand, McNally \$1.20

Stories of heroism, with a pronouncing index, study questions and suggested readings.

Mannix, Edward J.

The American convert movement; being a popular psychological study of eminent types of converts to the Catholic church in America during the last century and a quarter; with an introd. by Bp. Thomas Joseph Shahan. 150p. D [c. '23] N. Y., Devin-Adair \$2

Martin, Alfred Wilhelm

A philosophy of life and its spiritual values. 108p. D c. N. Y., Appleton \$1

Really a revised and much enlarged edition of the author's "What Human Life Is For" which has been out of print for five years.

Martindale, Cyril Charlie, S.J.

Bernard Vaughan, S.J. 251p. il. O '23 N. Y., Longmans \$2.50

A memoir.

Masters, David

The romance of excavation. 236p. il. O c. N. Y., Dodd, Mead \$2.50

The story of the various men who have played parts in the most important excavations and discoveries.

in the making of a will. 47p. D [c. '23] N. Y., [Author] pap. apply

Le Heart, Avenir

The art of coloring photographs; 2nd ed. 32p. O c. Los Angeles, Times-Mirror Press pap. 75 c.

Lewis, Virginia

Course of study in hygiene; prepared under the direction of Vernon M. Riegal, supt. of public instruction, dept. of education, Ohio public health assn. 282p. il. O '21 Columbus, O., F. J. Heer Pr. Co. pap. apply

Lincoln Highway Assn., Inc.

A brief for the Lincoln Highway in Utah and Nevada, addressed to the secretary of agriculture, Wash., D. C.; a study of western road strategy designed to aid in determining the road of most immediate importance connecting Salt Lake City, Utah, with California. 186p. il. O '23 Detroit, Mich., [Author] pap. apply

- Melville, Lewis, pseud. [Lewis S. Benjamin]**
The south sea bubble. 284p. (footnotes) il. O '23 Bost., Small, Maynard \$4
The story of the rise and fall of the South Sea Company, one of the greatest hoaxes in history.
- Mère St. Joseph** (Marie Louise Françoise Blin de Bourdon), The life of; co-founder and second superior general of the Institute of Sisters of Notre Dame of Namur; by a member of the same institute. 295p. il. O '23 N. Y., Longmans \$5
- Merrick, Leonard**
The man who was good; with introd. by J. K. Prothero. 317p. D ['23] N. Y., Dut-ton \$1.90
A "triangle" problem, with a study in feminine psychology which shows an uncanny knowledge of woman, her contradictions, her reticences and candor, her capacity for joy, her fortitude in suffering, and—above all—her power of fidelity.
- Mezger, G.**
Lessons in the small catechism of Dr. Martin Luther. 173p. D '23 St. Louis, Concordia Pub. House 90 c.
- Mitchell, Samuel Alfred**
Eclipses of the sun. 442p. il. (pt. col.) O c. N. Y., Columbia Univ. Press \$3.85
The author is professor of astronomy at the University of Virginia and director of the Leander McCormick Observatory.
- Mode, Peter George**
The frontier spirit in Christianity. 206p. D c. N. Y., Macmillan \$1.75
The frontier, according to the author, is the key to the fundamental and distinguishing characteristics of the religious life of America.
- Moon, Robert Oswald**
Hippocrates and his successors in relation to the philosophy of their time; the Fitzpatrick lectures delivered at the Royal College of Physicians, 1921-22. 180p. D '23 N. Y., Longmans \$2
- Moore, Alice**
Chinese recipes; letters from Alice Moore to Ethel Moore Rook. 126p. D c. Garden City, N. Y., Doubleday bds. \$1.50
In letters to her cousin, the author sends recipes for many easily prepared dishes, along with anecdotes of the ways in which they were obtained.
- Muirhead, Findlay, and Monmarché, Marcel, eds.**
The French Alps. 289p. maps T (The blue guides) '23 N. Y., Macmillan \$3.50
- Mulock, Dinah M.**
The little lame prince and his traveling cloak; a parable for young and old. 169p. il. (col. front.) S (The little library) '23 N. Y., Macmillan \$1
- Merchants' (The) Assn. of N. Y.**
Year book, 1923. 395p. ii. O '23 N. Y., [Author], Woolworth Bldg. pap. apply
- Muscle Shoals**; facts essential to an understanding of the controversy over offer of Henry Ford. 43p. O (Public question ser.) ['23] N. Y., Institute of Am. Business gratis (?)
- Ohio. Dept. of Education**
Ohio high school standards (junior and senior); a manual of suggestions and requirements for high school teachers and administrators; prepared by Walton B. Bliss, under the direction of Vernon M. Riegal, supt. of public instruction as director of education; 1923 revision. 175p. O '22 Columbus, O., F. J. Herr Pr. Co. pap. apply
- Parkins, A. E.**
A teachers' manual to accompany the McMurry and Parkins geographies. 55p. O c. N. Y., Macmillan pap. apply
- Pearl, Raymond, and Reed, Lowell**
Predicted growth of population of New York and its environs. 42p. il. diagrs. O '23 N. Y., Plan of N. Y. and Its Environs, 130 E. 22nd St. pap. 25c.
- Powell, Mac**
The soul; what it is; its essence, its origin, its development, its immortality, its destiny. 61 p. O [c. '23] Belville, Tex., [Author] pap. 75c.
- O'Connor, Daniel Charles**
The Peter Pan picture book; the story simplified from Sir J. M. Barrie's play. 98p. il. (pt. col.) S (The little library) '23 N. Y., Macmillan \$1
- Odle, E. V.**
The clockwork man. 213p. D '23 Garden City, N. Y., Doubleday \$2
The imaginative story of a creature who escapes from the Fourth Dimension.
- Oppenheim, Edward Phillips**
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The pursuit of an arch criminal by a master detective. The scene is laid in France and England.
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Among other things it includes Aladdin's Adventures; the story of Prince Ahmed and Pari Banon; Abou Hassan; and the famous voyages of Sinbad the Sailor.
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Four winds. 122p. front. (col.) D [n. d.] N. Y., Macmillan 80 c.
An English story for girls.
- Pickens, William**
Bursting bonds; enl. ed. of The heir of slaves. 233p. D c. Bost., Jordan & More Press, 368 Congress St. \$1.50
A plea for the negro in America.
- Pieters, Aleida J.**
A Dutch settlement in Michigan. 207p. il. O '23 Grand Rapids, Mich., Reformed Press \$1.75
The story of the Dutch community that settled in Western Michigan in 1847.
- Price, Carl Fowler**
One hundred and one hymn stories. 112p. D [c. '23] N. Y., Abingdon 75 c.
A collection of stories about the origin of well-known hymns, presented in popular form.
- Pugh, Anne R.**
Michelet and his ideas on social reform. 277p. O (Columbia Univ. studies in romance, philosophy and literature) c. N. Y., Columbia Univ. Press \$2
- Racster, Olga**
The master of the Russian ballet: (the memoirs of Cav. Enrico Cecchetti); with an introd. by Anna Pavlova. 314p. il. O '23 N. Y., Dutton \$8
A history of the growth of the Russian ballet for the last half century.

November 17, 1923

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- Raine, Wendell Phillips**
Elements of business law. 197p. (footnotes) O [c. '23] Wash., D. C., Hayworth Pr. Co., 629 G St. N. W. buck. \$2 A college text for a first year course in business law. It deals only with contracts, remedies, agency and business forms.
- Redman, Ben Ray**
Masquerade [verse]. 53p. D c. N. Y., McBride \$1.50
- Rees, Thomas**
Our travels in the Orient. 368p. front. D [c. '23] Springfield, Ill., State Register Co. \$1.50
- Richardson, Capt. Leslie**
Things seen on the Riviera. 158p. il. map. T [n. d.] N. Y., Dutton \$1.50 "A description of its interesting peoples and their ways and the charming scenes of the French and Italian Rivieras lying between Marseilles and Geneva."
- Riddell, William Renwick**
The Canadian constitution in form and in fact. 77p. D (Columbia Univ. lectures) c. N. Y., Columbia Univ. Press \$1.35
- Rihbany, Abraham Mitrie**
The Christ story for boys and girls. 247p. il. (pt. col.) O [c. '16-'23] Bost., Houghton \$2.50 Because of his childhood in Palestine, Dr. Rihbany has been able to interpret the life of Jesus with sympathy and understanding.
- Rodd, Sir James Rennell**
Social and diplomatic memories (second series), 1894-1901; Egypt and Abyssinia. 327p. front. O '23 N. Y., Longmans \$7.50
- Rolt-Wheeler, Francis**
The boy with the U. S. diplomats. 361p. il. D (U. S. service ser.) [c. '23] Bost., Lothrop \$1.75 The story of strange developments in the South Seas and of mysterious undertakings in Haiti, all involving the careers of political agents and diplomats of the U. S.
- Rostand, Edmond**
Cyrano de Bergerac, an heroic comedy in five acts; a new version in English verse by Brian Hooker; with a prefatory gesture by Clayton Hamilton. 273p. front. (por.) D c. N. Y., Holt \$1.75 This new translation of Rostand's famous play was prepared especially for Walter Hampden who this season is reviving the play on the American stage.
- Sabatini, Rafael**
The banner of the bull. 254p. D '23 Bost., Houghton \$2 First published some years ago, this narrates three stirring episodes in the career of the infamous Cesare Borgia.
- Rochester Bureau of Municipal Research, Inc.**
Report on the administration of the Bureau of buildings in the Dept. of public safety of the city of Rochester, N. Y. 57p. O '21 Rochester, N. Y., [Author] gratis
- Scientific American almanac, 1924; prepared under the direction of the editorial staff of the Scientific American. 96p. il. T '24 N. Y., Scientific American Pub. Co. pap. 25c.
- Seibel, George**
The fall; being a true account of what happened in paradise, for the benefit of all scandalmongers, with a new interpretation of sacred his-
- Saint Augustine**, The golden book of. 190p. front. (por.) S (The bedside ser.) '23 N. Y., Dutton leath. \$1.60
- Sargent, Walter**
The enjoyment and use of color. 285p. il. (pt. col.) diagrs. O c. N. Y., Scribner \$2.50 Primarily a text-book in color for art departments of secondary schools and colleges, but interesting and helpful also to that large class of people who do not expect to be artists but who would like to know more about color and its use.
- Schultze, Lenore C.**
In the southland, and other poems. 25p. il. D c. '23 San Francisco, Harr Wagner flex. cl. 75 c.
- Scott, Sir Walter**
Guy Mannering; ed. with historical introd. by Charlotte Mary Yonge. 525p. front. D [c. '86-'23] Bost., Ginn \$1
- Selecmam, Charles C., D.D.**
Christ or chaos. 88p. D c. Nashville, Tenn., Cokesbury Press \$1 The author is president of the Southern Methodist University. The selections in the book are a group of Lenten lectures delivered at Dallas, Texas, in 1923.
- Settle, Wilford D.**
The Pythian home of Missouri. 134p. il. D c. Kirksville, Mo., Journal Pr. Co. \$2 An history of the Pythian Home of Missouri, covering a period of more than thirty years.
- Shakespeare, William**
The life and death of Sir John Falstaff. 190p. front. S (The bedside ser.) '23 N. Y., Dutton leath. \$1.60
- Shukle, Revashanker Meganlal, M.D.**
An outline of the course in pharmacology. various p. O '23 Malden, Mass. [Author] apply
- Smith, Arthur Douglas Howden**
The treasure of the Bucoleon. 296p. il. D [c. '23] N. Y., Brentano \$2 A story of mystery and adventure in modern Constantinople.
- Smith, David Eugene**
The progress of arithmetic in the last quarter of a century. 99p. [c. '23] Bost., Ginn 72 c. Addressed to the practical teacher. It exploits no special method or curriculum, but registers the progress of the past twenty-five years, finding the cause for it in the spirit of the schools and in the discernment of the teacher.
- Smith, Harriet, and Walker, Darthula**
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Old and Rare Books

Edited by Frederick M. Hopkins



THE news comes from Omaha, Neb., that a collector has just picked up a first edition of Thackeray's "Second Funeral of Napoleon," London, 1841, worth \$1000, for ten cents on a junk table. A few years ago a Boston collector was sure that he had made a similar discovery, which cost him a quarter of a dollar, but learned latter that it was a very clever facsimile.

A bookplate society has recently been formed in Australia. Its secretary is Lyster Ormsby whose address is 141 Elizabeth Street, Sydney, New South Wales. The purpose of the society is "to promote and extend the use of ex libris, to promote exchanges among Australian and other collectors, to hold exhibitions, and to promote the publication of literature on the subject." Inquiries concerning membership, and in regard to ex libris matters will be welcomed, and correspondence is invited from American and foreign bookplate enthusiasts.

Theodore Roosevelt's letter to Lady Delamere, referred to in Charnwood's biography, now the property of the Roosevelt Memorial Association and among the exhibits at the Roosevelt House, 28 East 20th Street, has an interesting history. This letter disappeared after the sacking of the Delamere house in Ireland. It was found by a Scottish soldier, who sold it to a curio dealer, and it was discovered in the latter's shop by Joseph Bucklin Bishop, one of Roosevelt's biographers. Its preservation

is due undoubtedly to the widespread knowledge that autograph letters have a market value.

Dr. Rosenbach announces the sale of the superb copy of the Gutenberg Bible purchased last summer at the Carysfort sale in London. Carl H. Pforzheimer of this city secures the treasure for \$60,000. Mr. Pforzheimer has been a very active collector in recent years. His collection contains many extreme rarities, among them an early quarto edition of Shakespeare containing a unique copy of "Richard III," the Bridgewater copy of Milton's "Comus," which brought \$14,250 at the Herschel V. Jones sale, and the original manuscript of Dickens's "The Haunted Manor." Dr. Rosenbach says his collection is one of the finest owned in America.

The "Year Book of the American Society of Bookplate Collectors and Designers," is an interesting addition to current bookplate literature. The brochure, which consists of twenty-seven pages, is in attractive format handsomely printed by the University Press at Sewanee, John Roth writes about the bookplates of Frederick C. Blank; A. C. Sneed of those of the Rev. Arthur Howard Noll; and George H. Sargent about the bookplates of Elisha Brown Bird. All of the articles are appropriately illustrated. A list of members and some notes complete a brochure which will be appreciated by bookplate enthusiasts. The publication appears in an edition limited to 150 copies.

The largest and best private Greek library in the world is now in the possession of the American School of Archaeology at Athens. It was collected by Gennadeus, the former minister of Greece to London. It contains 25,000 volumes, more than 20,000 other items including prints, manuscripts, photographs, pamphlets, etc., and cost its collector \$250,000. He selected the American School because he believed that it would give the collection the best possible care. The American School is now erecting a building to house it, and the Greek Government has given the site and passed a special law enabling this to be done. The collection will be of great value to historians and archaeologists.

The library of the late Mrs. Phoebe A. D. Boyle, rich in modern jewelled bindings and extra bindings by famous binders, together with rare first editions and valuable autograph letters and manuscripts, will be sold at the Anderson Galleries November 19 and 20. The sale includes 386 lots, gathered during some twenty years, and is the most extensive and valuable of its kind to appear in an auction room. There are seventy-three modern illuminated manuscripts, all bound in gorgeous inlaid and jewelled bindings. The best modern binders are well represented and there are notable examples of Derome, Clovis Eve, and others of earlier periods. The authors' autograph letters and manuscripts include such names as Dickens, Thackeray, Stevenson, Tennyson, Swinburne and Oscar Wilde. There is a notable series of letters and documents which includes every ruler of England from Richard III (1483) to Edward VII. The rare first editions comprise a Kilmarnock Burns, Milton's "Paradise Lost," the Second, Third and Fourth Folio of Shakespeare, and others of extreme rarity. The Anderson Galleries have made a very fine catalog of this collection. The descriptions have been written with great care, and the many beautiful plates of bindings and facsimiles of autograph letters and manuscripts are a distinctive feature.

Book collectors would agree that the meanest of all thieves is a book thief, and the meanest of all book thieves is the one who takes part of a set of books. Harry B. Smith, rare book dealer of this city, reports an experience with this type of robber whose literary tastes ran to certain volumes of sets. Among the books taken were one volume of a handsomely bound set of Dickens's Christmas Books, the first

volume of Gilbert's "Bab Ballads," the second volume of Morris's "Earthly Paradise," one volume of the first collected edition of Baudelaire, the first volume of "No Name," with an inscription from Wilkie Collins to Dickens, and the second volume of Thackeray's "Paris Sketch Book." Several other collector's books were taken, including Balzac's "Histoire de l'Empereur," with original water colors by Lalauze, a beautiful specimen of binding by David, a copy of Eugene Field's "Echoes from a Sabine Farm," the privately printed edition, presented to Mr. Smith by Francis Wilson, Browning's "Men and Women," and a number of other choice volumes. In the case of the odd volumes of sets, Mr. Smith offers to buy or sell; or he will reimburse innocent purchasers who have bought any of his books. For the protection of collectors and booksellers against similar deprivations, any one having knowledge of the stolen volumes should be glad to give information as the book thief is likely to continue his thievery until detected, and collectors and dealers will find themselves with parts of sets on their hands, certainly an annoying situation. The books were taken from a locked storeroom in Mr. Smith's house while it was rented for the summer.

Part I of the library of the late William F. Gable of Altoona, Pa., consisting of first editions, autograph manuscripts and letters of American and English authors was sold at the American Art Galleries November 5 and 6, 1000 lots bringing \$36,779.50. All the well-known rare book dealers of New York, Philadelphia and Chicago, and many collectors were present. The highest price of the sale, \$240, was paid by Dr. Rosenbach for one of the finest Burns autograph letters ever offered at public sale. Dr. Rosenbach also bought the Kelmscott Chaucer in a Cobden-Sanderson binding for \$1300, and Whitman's manuscript, "A Thought about Shakespeare," 6 small folio leaves, for \$1050. Other interesting items and the prices which they brought were the following: Matthew Arnold's "Empedocles on Etna," London, 1852, in Cobden-Sanderson binding, \$140; Mark Twain's "The Celebrated Jumping Frog," New York, 1867, first issue of the first edition, \$115; by the same author, "The Adventures of Tom Sawyer," Hartford, 1876, \$195; Eugene Field's "Tribune Primer," Denver, 1881, presentation copy from the author, \$230; a series of 37 autograph letters written by John Fiske, \$200; a set of Kate Greenaway's almanacs, 13

November 17, 1923

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vols., London, 1883-95, \$115; manuscript of John Howard Payne's "Home, Sweet Home," \$210; and the original manuscript preface of Whitman's "Leaves of Grass," 3 12mo leaves, \$725.

Walter M. Hill, rare book dealer of Chicago, has just issued his "Catalogue Number 100" which, thru the courtesy of an advance proof, was quoted from last week. It is a catalog of rarities containing the Second, Third and Fourth Folios of Shakespeare, a presentation copy of Dickens's "Oliver Twist," Fitzgerald's "Omar Khayyám," Lovelace's "Lucasta," Peele's "Historie of Two Valiant Knights," all first editions and very rare. The outstanding item is Robert Louis Stevenson's "An Appeal to the Clergy of the Church of Scotland," printed by William Blackwood & Sons, Edinburgh, 1875, consisting of six pages as issued, and priced at \$3000. One other copy is known, that in the Widener collection at Harvard.

Yale University has just received the collection of war posters of Charles B. Whittlesey, '94, of New London, and his son, Charles B. Whittlesey, '21, of Hartford. The collection numbers 1,258 pieces, of which 577 were published by or in the United States. The remaining 681 are foreign and represent 35 countries. The United States posters include those published by the Army, Navy, the Marines, the National Guards, the Shipping Board, the Food Administration and similar official bureaus. It includes also complete sets of the various Liberty Loan and War Savings Stamp posters. In some cases, such as the eight posters by George Bellows depicting German atrocities in Belgium, only a few copies were ever made. Yale already had 1,232 war posters, of which 577 were published, including proclamations, extracts from speeches, etc., posted throughout France and Italy, and a complete collection of the posters placarded in Brussels during the German occupation of that city. As the Whittlesey collection lays less emphasis on the official broadside and more on the pictorial poster, the two collections do not duplicate each other to any great extent.

F. M. H.

DARD HUNTER'S NEW BOOK, "Old Paper-making," is almost ready and will doubtless be oversubscribed by the time it is ready for distribution. This is the third volume from the private press of Dard Hunter (Chillicothe, Ohio) and will be a memorable addition to the two fine books which have already been issued.

Auction Calendar

Monday and Tuesday evenings, November 19, 20, at 8:15. The magnificent library of the late Mrs. Phoebe A. D. Boyle of Brooklyn (Items 386.) The Anderson Galleries, Park Ave. and 59th St., New York City.

Tuesday afternoon and evening, November 20, at 2:30 and 7:30. The valuable historical library of the late Hon. Gideon Welles, Secretary of the Navy under Lincoln. (No. 1339; Items 700.) Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Friday evening, November 23, at 8 o'clock. Etchings and engravings, including examples of Buhot, Bracquemond, Cameron, Haden, Hornby, Legros, Pennell, Roth, Whistler, and others. (No. 306; Items 269.) The Walpole Galleries, 12 West 48th St., New York City.

Catalogs Received

Americana, first editions, rare and fine books. (No. 1; Items 832.) Woodworth's, 112 South Wabash Ave., Chicago, Ill.

Autographs. (No. 145, New Series; Items 197.) Thomas F. Madigan, 8 West 47th St., New York City.

Books appealing to the collector, scholar and general reader. (Items 550.) Ernest W. Stevens, Cannington, Bridgewater, England.

Books, autographs and manuscripts. (Items 200.) G. Michelmore & Co., 5, Royal Opera Arcade, Pall Mall, London, S. W. 1, England.

Books out-of-the-way and curious, first editions, early juvenile and chap books. (No. 13; Items 866.) Meredith Janvier, 14 West Hamilton St., Baltimore, Md.

Business books, second-hand and out of print. Dixie Business Book Shop, 140 Greenwich St., New York City.

Early books on medicine and natural and physical sciences. (No. 9; Items 455.) L'Art Ancien, 7, Piazza A. Manzoni, Lugano, Switzerland.

Important books on insects, especially butterflies and moths. (No. 17.) John D. Sherman, Jr., 132 Primrose Ave., Mount Vernon, N. Y.

Interesting books in all branches of literature. (No. 71; Items 437.) Charles J. Sawyer, Ltd., 12, Grafton St., New Bond St., London, W. 1, England.

Library editions and standard books in all departments of literature, science and art. (No. 228; Items 1346.) W. Heffer & Sons, Ltd., Cambridge, England.

Miscellaneous books. (No. 262; Items 1104.) James R. Rimell & Son, 53 Shaftesbury Ave., London, W. 1, England.

Miscellaneous books, comprising the third portion of the splendid library of the Earl of Craven. (No. 928; Items 493.) Lowe Brothers, 275 Broad St., Birmingham, England.

Miscellaneous second-hand books, ancient and modern. (No. 93; Items 1261.) C. Richardson, 42a Rosamond St. West, C.-on-M., Manchester, England.

Natural sciences and allied subjects. (No. 3; Items 679.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

New and recent books on art. (Items 457.) Gilhofer & Ranschburg, 2, Bögnergasse, Vienna, Austria.

Old and rare books, German, Latin, etc. (No. 18; Items 569.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Poetical, dramatic and political pieces of the eighteenth century and earlier date. (No. 28; Items 468.) Herbert E. Gorfin, 91 Lee High Road, Lewisham, S. E. 13, England.

Rare and standard works on exact and applied science. (Part 3, No. 786; Items 1519.) Henry Sotheran & Co., 140, Strand, W. C. 2, Piccadilly, London, W. 1, England.

Rare and valuable books, consisting of sets of first editions of great English writers, sporting and other books. (No. 79; Items 493.) Henry Sotheran & Co., 43, Piccadilly, London, W. 1, England.

Rare books, manuscripts and fine bindings. (No. 2; Items 661.) D. Webster, London Road, Tunbridge Wells, England.

Rare old books. (No. 58; Items 284.) Newman F. McGirr, 107 South 22d St., Philadelphia, Pa.

Issued Every Saturday

The Publishers' Weekly

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The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Abraham & Straus Book Shop, Brooklyn, N. Y.
Impressions of Japanese Architecture and Allied Arts, by Ralph A. Cram.

The Acorn, Portsmouth, N. H.

Barber's Pottery and Porcelain in United States. U. S. Geological Survey of Territories, vol. 10, Hayden, ed.
Albee's New Castle.

Adair's Bookstore, 1715 Champéa, Denver, Col.
Shore Acres, by David Hearn.

Alcove Bk. Shop, 936 Broadway, San Diego, Cal.
Knowles, Spirit and Life, several wanted.
Jackson, Ramona, several, clean, cheap.
Books of Martyrs, Fox or others, illustrated, and books on Spanish Inquisition.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
Baedeker's Northern France, ed. pub. before the war.
Baedeker's Southern France, ed. pub. before the war.

American News Co., 9 Park Pl., New York
Journal of Research into the Natural History of Geology, Chas. Darwin.

Auditorium Bk. Store, 1407 Arapahoe, Denver, Col.
His Hour, Elinor Glyn.
Ulysses, Joyce.

William M Bains, 1213 Market St., Philadelphia
Broughton, Elements of Astrology, 1906.
Jenkins, C. F., Germantown Site and Relic Soc., 1902.
Blades, Biography and Topography of Wm. Coxton Trübner, 1882.

Baird & Crips, Lebanon, Tenn.
Parsons On Contracts, wanted 7th, 8th and 9th eds. preferred; quote price and condition.

G A Baker & Co., 144 E. 59th St., New York
Life of Henry W. Grady, N. Y., 1890.
Judson, Latin in English, Holt.

Wm. Ballantyne, 1409 F St. N. W., Washington, D.C.
Dunsany, Tales of the War.
Century Cyclopedias of Names.

Baptist Book Store, Box 12, Shreveport, La.
Valasques and Murillo, by C. B. Curtis, 1883.
Murillo, by Justis, 1892.

Baptist Stand. Pub. Co., 1015 Main, Dallas, Tex.
Origin of Religion, S. H. Kellogg.
Ghost Theory of Religion, S. H. Kellogg.
Sources and Doctrines of the Book of Hebrews, E. Scott.

Sources and Doctrines of the Johannine Literature, Scott.
Annotations on the Gospels and Acts, Hugo Grotius.
Satisfaction of Christ, Hugo Grotius.
Critical Apparatus, Van Soden.
Christian Doctrine of God, Inge.
History of the Ancient Christian Literature to Eusebius, Adolf Harnack.
Song Pilgrimage Around the World, Phillip Phillips.

Batterton's Bk. Store, 939 6th St., San Diego, Cal.
Fow, The True Story of the American Flag.
Ross, Old Glory, the Story of Our Country's Flag, 1543, Scribners.
Spanish Explorers in the Southern U. S., 1528.
War Events, late war, set.

Beacon Book Shop, 26 W. 47th St., New York
Fuller, Chevalier Pensieri Vani.
Coffin, Multum in Parvo.
Genealogy of Descendants of Wm. Hammond.
DeQuille, History of Big Bonanza, 1876 ed.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.
General Telegraph A B C 5th Improved.
Peterson Banking. Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

Bigelow, Brown & Co., 286 5th Ave., New York
Josephus, trans. by R. Traill, ed. by J. Taylor, London, 1862.
Josephus, ed. by Shilleto, 3 vols., London, 1890.

Bobbs-Merrill Co., Indianapolis, Ind.
The Steering Wheel, by Robert Alexander Wason.

November 17, 1923

BOOKS WANTED—Continued

- Book League, 47 W. 42d St., New York**
Tridon's *Sex Happiness*.
- Book Shelf, 112 Garfield Pl., Cincinnati, O.**
Anatomy of Melancholy, Burton, modern ed.
Encyclopedia Britannica, new ed.
- Book Shop, 219 N. 2d St., Harrisburg, Pa.**
Path of the King, Buchan.
Genius of Free Masonry, J. D. Buck.
- Book Shop, 315 Essex St., Salem, Mass.**
Gregorarius, History of the City of Rome, 12 vol. ed.
- Book Shop, Glass Block Store, Duluth, Minn.**
- Book Shop, Christmas Builders, Jefferson.**
- Book & Picture Shop, 1564 Woodward Ave., Detroit**
A Life for a Life; Agatha's Husband; Mrs. Jardine; A Legacy; A Noble Life; The Ogilvies; Olive; Miss Tommey; by Mrs. Mulock Craik; state lowest price.
- Booke Shop, 4 Market Sq., Providence, R. I.**
Anderson Fairy Tales, Dulac illustrations, large red morocco binding.
Dr. McSparron's Diary.
Hiltz, Happiness, Macmillan.
Schleit, Atlas of Etymatology.
- Bookman Lib., 1010 Grand Ave., Kansas City, Mo.**
Social France.
Age of Phillip.
Luchaire Bennett.
Helen With a High Hand.
Hamlet, Variorum ed.
- Baillie Reynolds, Cost of a Promise; A Doubtful Character; A Makeshift Marriage; Out of the Night; Girl from Nowhere.
- Bosler Memorial Library, Carlisle, Pa.**
Stearns, Chris and the Wonderful Lamp.
- Chas. L. Bowman, 118 E. 25th St., New York**
Life of Rodin, Lawton.
Georgia Scenes, Judge Longstreet.
- Brentano's, 218 S. Wabash Ave., Chicago**
Peabody, Propellers.
Pragmatism, in People's Book Series, Dodge.
Robinson, A Danvis Pioneer.
Robinson, Sam Lovell's Camp.
Rowell, Forty Years of Advertising.
Russell, Essay on Foundations of Geometry.
Russell, Critical Exposition of the Philosophy of Leibnitz.
Ruskin, True and Beautiful.
Scott Elliot, The Lost Lemuria, with 2 maps.
Silvani, The Strange Story of Arhinziman, Macoy Pub. Co.
Sixteen Crucified Saviors.
Steel and Its Treatment, E. F. Houghton & Co.
Sue, The Arrow Head; The Infant's Skull; The Pilgrim's Shell; Iron Pincers; The Blacksmith's Hammer; The Pocket Bible, vol. 1, all Labor News Co.
Torrey, Birds in the Bush.
Torrey, Florida Sketch Book.
Tracy, King of Diamonds.
Treadwell, Storage Battery.
Tuttle, General Hist. of the State of Michigan.
Wall, Banker's Manual, Bobbs.
Watson, Storage Batteries.
Wade, Storage Batteries, 3 copies.
Whitehead and Russell, Principia Mathematica, 3 vols.
Vance, False Faces.
Accurate Lightning Figurer.
Aitken, Hospital Management.
Archo Volume.
Bingham, Box Furniture, Century.
Browne, Conquest of Mt. McKinley, Putnam.
Brown, Primitive Constellations.
Burroughs, Songs of Nature.
Clarke, Practical Rhetoric, Holt.
Comparative Symbolics.
Jane Austen, works, 10 vols., Duffield.
Babbit, Human Culture and Cure.
Cook, The Beekeeper's Guide.
Cook, Surrey of Eagle's Nest.

Brentano's, Chicago—Continued

- Crabtree, Romances of the Bible.
Dante, Inferno, with Dore illus.
Day, The Ramrodders, Harper.
Dobson, Collected Verse, Dodd, Mead.
Dumont, Practical Memory Training.
Eggeling and Ehrenberg, The Freshwater Aquarium.
Gracian, Art of Worldly Wisdom, Macmillan.
Grafstrom, Mechanotherapy.
Glyn, Man and the Moment.
Glyn, Career of Katharine Bush.
Hans, The Great Sioux Nation.
Hogg, Poems.
Howe, Times of the Rebellion in the West.
Irvine, How to Pronounce Names in Shakespeare, Hinds Hayden.
Johnson, Highways and Byways of the Great Lakes, Macmillan.
Le Bon, Psychology of Peoples, Macmillan.
Le Gallienne, October Days.
Loti, Marriage of Loti.
Loti, Rarahu.
Munson, Dictionary of Phonography, H. M.
Muller, Rig Veda, 4 vols.
McCutcheon, Castle Craneycrow.
Nye and Riley, Shoe String, limited.
Parton, Life of Aaron Burr, 2 vols.
Papias, Oracles Ascribed to Matthew.
- Brentano's, 5th Ave. & 27th St., New York**
- Memoirs of D'Artagnan, 3 vol. ed. in English.
Romance of a Poor Young Man, large illus. ed., by Feuillet-Octave.
Barrili, Una Notte Bizzarra, 3 copies, formerly issued by Wm. R. Jenkins Co.
Spanish Highways and Byways, Katherine Lee Bates.
The Origin of Christianity, K. Kautsky.
True Ghost Tales, Elliott O'Donnell.
Life of Florence Nightingale, 2 vols., E. T. Cook.
Dinner Dishes, Wanderer.
Jungle Peak and Plain, Dr. Gordon Stables.
Commentaries, by Pius II.
Confessions of a Fool, Strindberg.
Historic View of the Progress of the Human Mind, Marquis de Condorcet.
The Story of Liberty, Charles Carleton Coffin.
Venoms, Venomous Animals and Anti-Venomous Serums, A. Calmette.
Life of Voltaire, Parton, 2 vols.
Hired Furnished.
Goodbye Sweetheart, Rhoda Broughton.
The Delicious Vice, 2d series, Young E. Allison.
The Bookish Books, III, Cleveland.
Cape Cod Folks, S. P. Greene, 2 copies.
Woman's Exchange or Simpkinsville, 2 copies, R. Stuart.
Sleeping Beauty and Other Tales from Old French, Quiller-Couch.
Sea Garden, H. D.
Synoove Sobakken, Bjornson, 2 copies.
The Disciple, Bourget.
A History of E. I. de Nemours & Co., Business America.
A Vindication of the Rights of Women, Wollstonecraft.
A History of Bohemian Literature, Count Lutzow.
Diary of One of the Donner Party, Patrick Breen.
Expedition of the Donner Party.
The Princess of Cleves, English trans., La Fayette.
Mirror of Gesture, trans. Coomaraswamy and Dug-girala, Nandikesvara.
Tommy Toddles, Albert Lee.
Prince Uno, or Uncle Frank's Visit to Fairyland.
English Bible, John Eadie.
Clans, Septs and Regiments of Scottish Highlands, F. Adam.
Love Letters of a Liar; Ballads and Sunlit Years; Corks and Curls, James Lindsay Gordon.
Corks and Curls, James Lindsay Gordon.
Home and Churches of Virginia, Lancaster.
Foreign Short Story Classics, pub. R. F. Collier.
Marriage of Figaro, Beaumarchais.
Uncle Lisha's Shop.
Journey of Coronado, 1540-42, ed. by G. Parker Winship.
A Tramp Abroad, part 1, Hillcrest ed., vol. 4.
Mark Twain.
The Doctrine of Addai, 1876, Geo. Phillips.

BOOKS WANTED—Continued

Brentano's, New York—Continued

Manners and Customs of the Ancient Egyptians, Wilkinson.
The Alphabet, Its Origin and Development of Letters, Mac Taylor.
The Evolution of Sex, Patrick, Geddes and Thompson.
Seven Tablets of Creation, 2 vols., L. W. King.
Early History of Mankind, Tyler.
Origin of Language and Religion, 1884, F. C. Cook.
Aramis Papyre Discovered at Assaum, H. H. Sayce.
The Chaldean Account of Genesis, 1881, Geo. Smith.
Essay on Milton's Paradise Lost, Addison.
A King in Babylon, Burton E. Stephenson.
Silver Butterfly, Mrs. Wilion Woodrow.
Select British Eloquence, Goodrich.
Lady of Blossom.
Psychology of Religion, Lubas, 3 copies.
Dr. Syn, Russell Thorndyke, 24 copies.
Horseshoe Robinson, a Tale of the Tory Ascendancy, John Pendleton Kennedy.
Anatomy of Expression, Bell.
The Gates of Doom; The Strolling Saint; St. Martin's Summer; Historical Nights; The Lion's Skin; Bardleys the Magnificent; Lovers of Yvonne, Sabatini.
The Middle Kingdom, Williams.
Romance of Words, Herbert Trench.
Set of 2 vols. of genealogical books dealing with the Phelps Family in America, Judge Oliver Seymour.
A Practical Manual for Auditors, Dicksee.
Good Will, Dicksee.
Anatomy of Expression, Bell.
Our Inheritance of the Great Pyramids, Riazza Smith.

Brentano's, F and 12th Sts., Washington, D. C.

Steward, Gentle Giants.
Ayres, Bachelor Husband.
Fuller, Chevalier of Pensieri-Vani.
Garner, Apes and Monkeys.
Davis, Elevation and Stadia Tables.
Conway, Bolivian Andes.
Va. Mag. of History and Biography, long run.
Geikie, Antiquity of Man in Europe.

Brick Row Bk. Shop, 104 High, New Haven, Conn.

Nathan Smith's Memoirs.
The Bellman of London, Deeker.
The Gull's Hornbook.
Pastels in Prose, Merril.
Greek Melic Poets, Smyth.
Flatland.
Old Stonington Houses, G. D. Wheeler.
Robin Hood, Ritson.
From the Hidden Way, Cabell.

Bridgman's Book Shop, Northampton, Mass.

Die Rische Helden und Königsage bis zum Liebzeit-Jahrhund erb., R. Thurnaysen, Halle, 1921.
Bibliography of Irish Philology and Printed Irish Literature.
Doll Stories, Balzac.
Happy Boy; Synnove; Arne, Bjornson.
Arne, Bjornson.
The Disciple, by Bourget, in English.

Albert Britnell, 815 Yonge St., Toronto, Can.

The Auk, vol. 6, no. 1.

Frank C. Brown, 44 Bromfield St., Boston, Mass.

Ancestors of Abraham Lincoln, Lea and Hutchinson.
Life of the Salmon, Calderwood.
The Grand Cascapedia, Davis.
Ferns, Campbell.
Snow Man, George Sands.
Harvard Index, vol. 20, 1893-4.
The New International Year Book, 1917.
Child's English and Scottish Ballads, 10 vols.
From Forecastle to Cabin, by Capt. Samuels.
Silverado Squatters, Stevenson, Roberts Bros. ed.
History of the American Clock Business for Past 60 Years, and Life of C. Jerome.

Foster Burns, 4711 15th St., N. W., Wash., D. C.
Aksakov, Russian Gentleman, Longmans, 1917.
Brann's Iconoclast, 12 vols., N. Y., 1920.
Garland, H., Under the Wheel, Boston, 1890.
Wendell, B., Cotton Mather, Boston, 1891.
Moliere's Dramatic Works, vol. 3 only, Bell, London, red cloth.
Roberston, Morgan, Land Ho, McClure, Metro. ed.

Stevenson, R. L., Letters, vols. 1, 2, Biog. ed. Scribner.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, Ohio
Baker's Wild Beasts and Their Ways.
Avery's History U. S., set, 7 vols.
Severance, Niagara Trails.

Britannica, 11th ed.
Boyd, In Camp, Field and Prison.
Historical Collections Virginia.
Drake's Life Tecumseh.
Mostyn's Kitty's Rival, London, 1873.
Johnson's Hist. War Secession.
Meerton's Edison's Life and Inventions.
Lanier's Music and Poetry.
Raleigh's Develop. English Novel.
Robt. Browning, Cambridge ed. or sets.
Kemble, Two Years Georgia Plantation.
Bridgett's Sir Thomas More.
Catholic Encyclopedia.

Genito-Urinary Diseases, by Kent B. Waite.
Selous's Hunter's Wanderings in Africa.
Gray's Anatomy, cheap copies only.
Pageant of Pekin, large paper copy.
Byerly's Elements Calculus, 2d ed.
Key to 1864 Greenleaf's Higher Algebra.
Davies' Bourbon, 1877.
Linn's History Buffalo Valley.
Ambrose Bierce, old vols. of set, special price.
Berdoe, Browning Encyclopedia.
Johnson and Winter's Route Across Rocky Mts.
Madison's Journal.

Patterson's Rythm of Life.
Palmer's Desert of the Exodus, Harper, c. 1870.
Newton's Right and Wrong Uses of Bible.
Cambridge Modern Hist., any except 4, 5, 6, 9.
Brandes's Shakespeare Life, 1 or 2 vol. ed.
Martin, Freud, Behavior of Crowds.
Emerson sets.

Richardson's Vacation Days in Greece.
F. R. Martin's Oriental Carpets Before 1800.
Sesame and Lilies, Century Classics, as new only.
Crown Wild Olive, Century Classics, as new only.
Mitchell Genealogy, Boston, 1907.
Harper's Magazine, April, 1923, Fresh cond.
Maetzner's An English Grammar, 3 vols., 1874.
Cuyler's The Empty Crib, Baker & Taylor, 1896.
Maclay's History Am. Privateers.
Hamerton, P. G., Paris, 3 copies.
Rawlings' Book of Sun Dials.
Irving, W., 2 vols., ill. sets, Putnams.
Book of Ser. Marco Polo, Yale, 2 vols., Special only.

Palace of Pleasure, 3 vols.
Rotherham's New Testament.
Anderson's Frizel or Fraser Family.
Gracian's Art Worldly Wisdom, 2.
Lutyen's Houses and Gardens, unabridged ed.
Thoreau's Early Spring, 1st ed. only; Autumn, 1st ed. only.

Twain's Conversation Days of Tudors.
Porter's Robert le Diable, 2 vols.
Blackstone, cheap copy.
Naylor, Sign of the Prophet.
Osler's 5 vols. Practice Med.
Hard's Book on Mushrooms.
Hickman, Sacrifice of the Shannon.
Reppier, In Our Convent Days.
Gregg, Creeds of Christendom.
Baker's Shakespearian Tragedy.
F. Mar. Crawford, A Roman Singer.
Vincent, Land White Elephant.
Babbitt On Color.
Autobiog. Colley Cibber.
Success Easier Than Failure, E. Howe.
Fibble, D. D., I. S. Cobb.
My Four Years in the White North, Macmillan.

W. A. Butterfield, 59 Bromfield St., Boston.
Harris, Psychologic Foundations of Education, Appleton.

November 17, 1923

1677

BOOKS WANTED—Continued

The Cadmus Book Shop, 312 W. 34th St., New York.
Some Members of the Lawrence Family, Boston, 1888.

Sleagle, Eyster Genealogy.
Jesuit Relations, vols. 24, 25, 65.
Diary of Gideon Welles, vol. 1.
Hanna, Scotch-Irish, vol. 1.
Bancroft, H. H., Works, vol. 17, cloth.
Zeisberger's Diary, Bliss, vol. 2.

Campion & Co., 1313 Walnut St., Philadelphia.

Life Worth Living, Dixon.
Seven Ages, Anon., 1st ed.
Ovid; Seneca; Petronius, good eds. in English.
Petronius, good eds. in English.
Poems by John Payne.
Cintra and Lisbon, Inchbold.
Tell England, Raymond.

Carnegie Library, Atlanta, Ga.

Brown, W. G., Lower South in American History, pub. Macmillan.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Higginbotham, Making of a Merchant.
Leigh, Wishing Cap Papers.
Schenk, Physical Chemistry of Metals.
Genealogy of the Griswold Family.
Fenno, New Science and Art of Elocution.
25 Answers to Hawka, Luby & Touton, 1st and 2nd Course Algebra.
Hart, Mushrooms.

The Centaur Book Shop, 1224 Chancellor St., Phila.

Carl Van Vechten, Music After the Great War.
Merle Johnson, Cabell Check List.
James Branch Cabell, Cords of Vanity, 1st ed.
Joseph Hergesheimer, Wild Oranges, limited, autographed ed.; Three Black Pennys, limited, autographed ed.
Louise Guiney, any titles.
The Jew and Modern Capitalism, Sonbart.
D. H. Lawrence, Psychoanalysis and the Unconscious, Seltzer, 1921.
Claude Tellier, My Uncle Benjamin.
Robert Nathan, Peter Kindred, 1st ed.; Autumn, 1st ed.
Capt. Marriott, The Pasha of Many Tales.
The Molly Maguires, Pinkerton.
Frank Harris, Oscar Wilde, 2 vols., any ed.
Stephen Crane, any 1st eds.
Edgar Saltus, any 1st eds.

Geo. M. Chandler, 75 E. Van Buren St., Chicago.

Brady, Border Fights and Fighters; Indian Fights and Fighters; Conquest of the Southwest.
Brinstool, The Old Bozeman Trail.
Dabney, Stonewall Jackson.
Franklin's Autobiography, good old ed.
Hichens, Green Carnation.
McMahon, With Shelley in Italy.
Parrish, The Devil's Own.
Remington, Crooked Trails.
Storrs, E. A., Speeches and Addresses.
Van Amburgh, By the Side of the Road.

Chicago Bk. Store, 62 E. Monroe St., Chicago.

Nathaniel Schmidt, The Prophet of Nazareth.
White, Daniel Drew, 5.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland.

Bradley, Story of Pony Express.
Harvard Classics, set, good ed.
Baudier, Gilded Man, reprint ed.
Accountancy, Jl. of, vols. 23-34.
Negro, anything relating to, prior to 1815.
Brinton, D. G., any of his works.

The John Clark Co., 1783 E. 11th St., Cleveland, O.

Appleton's Cyclopedic of American Biography, vols. 7, 8 and 9.
Allston, Washington, Writings, including his Posthumous Works; ed. by Dana, 2 vols., 1850.
Biographical and Historical Record of Adams and Wells Counties, Indiana.
Ball, Story of the Sun.
Catterall, Second Bank of the U. S.
History of Hocking Valley, Ohio.

John Clark Co.—Continued

Henderson, Short History of Germany, vol. 1.
Iowa State Historical Society's publications, any.
Missouri Historical Society's publications, complete set.

Phelan, History of Tennessee.
Smith, Col. Jas., Captivity with the Indians.
Taylor, A. E., Epicureanism.

Virginia Magazine of History and Biography, July, 1920.

Van Deventer, Telephonology.
Vanderpool, Color Problems.
Heroes of the Nations Series; George Washington, cloth binding.

Whitcomb, Chronological Outlines of American Literature.

World's Best Poetry, Pub. by Morris, vols. 2, 10.
Winslow, E. S., Comprehensive Mathematics, Computist's Manual.

Tinplate and Sheet Iron Worker's Monitor.

Williams, Life of Te-ho-ra-gwa-ne-gen, alias Thomas Williams, a Chief of the Caughnaga Tribe, 1859.

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Burnet, Hist. Own Times, old ed.
Life Thos. Cromwell, 2 vols.
Luce, Seamanship.
Downing, Rural Essays.
Burnet, Hist. of His Own Times, English ed.
Carlyle, Fred. The Great.
Montaigne's Essays, good ed.
Am. Statesmen's Series, vols. 1, 25, 26, Stand. Liby. ed., green cloth.
- Methodist Bk. Concern, 150 Fifth Ave., New York.**
True Theory of the Sun, Thomas Bassinett, pub. Chas. Putnam & Sons, 1884.
- Miller & Beyer, Inc., 50 W. 49th St., New York.**
Wilde, Oscar, 1st eds. and association copies.
Butler, Samuel, 1st eds.
Hudson, W. H., 1st eds.
Melville, Herman, 1st eds.
Dickens, 1st eds., and association copies.
Hardy, Thomas, 1st eds.
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Tudor Trans., Plutarch, Montaigne, and others.
Doves Press Books, Kelmscott Press Pubs., and other private press books.
- Missouri Store Co., Columbia, Mo.**
Charles Dudley Warner's Library of the World's Best Literature, latest ed.
Burton, The New American Drama.
Butler, Education in the U. S.
Dimmick, Our Theatres Today and Yesterday.
- E. V. Mitchell, 27 Lewis St., Hartford, Conn.**
Martyrs Idyll; Happy Ending; Roadside Harp, Louis I. Guiney.
Nancy, Rhoda Broughton.
Handbook of Trees of Northern States and Canada, R. B. Hough.
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Ballads and Songs, John Davidson, John Lane, quote eds.
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English ed., quote prices on any Works of Charles Lamb with his own original autograph.
- The Near-New Books, 917 E. 56th St., Chicago.**
Old Indian Commission Reports.
Robertson, Training Women in Citizenship.
- New School Bookshop, 465 W. 23rd St., New York.**
Cellini, Autobiography.
Cook, Curves of Life, Holt.
Leuba, Belief in the Soul and Immortality; Psychological Origin and Nature of Religion.
Plato, Works, Jowett trans., 5 vols., Oxford; Symposium, Shelley trans.
Taussig, Inventors and Money Makers.
- Daniel H. Newhall, 1701 Pershing Sq. Bldg., N. Y.**
Appleton's Handbook Am. Western Travel, 1871.
Bayard, Voyage des Etats Unis.
Black, J. S., Essays and Speeches.
Brady, Indian Fights and Fighters, 1904.
Dillon, Pacific Railroad Laws, 1890.
Harris, Gabriel Tolliver, 1902.
Hale, Trans-Allegheny Pioneers.
Heard, The Sioux War.
Hitchcock, Nancy Hanks.
Hildreth, Dragoon Campaigns, 1836.
Hooker, The Prairie Schooner.
Hobbs, Wild Life in the Far West.
Howard, Life of Lincoln; Life Among Our Hostile Indians.
Hutchison, J. R., Reminiscences.
Morris, Wanderings of a Vagabond.
Tourgee, Button's Inn.
Townshend, Indian Summer in West.
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Bell, British Theatre.
Hall, Chemistry of Paints and Paint Vehicles, V. Nostrand.
Johnston, Scottish Heraldry Made Easy, Scrib.
Inman, Old Santa Fe Trail.
- Old Corner Bk. Store, 27 Bromfield St., Boston.**
Over Against Green Peak.
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- Osborne's Book Store, Santa Barbara, Cal.**
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Saddle and Camp in the Rockies, Dillon Wallace Outing Pub. Co.
Tales of Foreign Lands, original ed. in 7 vols.
McClurg, or separate vols., Marianela, Cousin Phillis, or Karine.
- Perine Bk. Co., 1411 Univ. Ave. S. E., Minneapolis.**
Bigelow, M. M., History of Procedure in England.
Placita Anglo Normannica.
- Pettibone-McLean, 73 E. State St., Columbus, O.**
House of Dreams Come True.
Ransome, Edgar Allan Poe, Kennerly.
Her Husband's Wife.
One Day.
Cameron, Comedies in Miniature.
Freeman, Elementary Bookmaking and Bookbinding Teachers College.
- Dow, Theory and Practice of Teaching Art, Teachers College.**
Automobile Blue Book, vol. 1, 1923.
Lepicier, Indulgences, Their Origin, Nature and Development, last ed.
Wulf, Medieval Philosophy, Longmans.
78 Proved Plans for Handling Real Estate Deals, Shaw.
Denzinger, Enchiridion Symbolism, Herder.
Campbell, Pioneer Priests of North America, Am. Press.
Whitney, Sporting Pilgrimage, Harper.
Spalding, America's National Game.
Hjertberg, Athletics in Theory and Practice, Putnam.
Dutton, Social Phases of Education in School and Home.
Garvin, Canadian Cities of Romance, Doran.

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- Williams, Luther Burbank, Hearst.
 Farwell, History of Standard Oil Co.
 Herbert, Fall of Feudalism in France, Stokes.
 Dawson, Birds of Ohio.
 Upton, Modern Studies, Longman.
 Essays, Philosophical and Psychological in Honor
 of William James, Longmans.
 O'Shea, Linguistic Development and Education,
 Macmillan, 3.
 Ravage, Malady of Europe, Macmillan.
 Oman, Problems of Faith and Freedom in Last 2
 Centuries, Doran.
 McCaffrey, History of Catholic Church from Renais-
 sance to French Revolution, 2 vols., Herder.
 Ady, Jean Francois Millet, Life and Letters, new
 ed., Macmillan.
 Walker, Ten New England Leaders, Silver.
 Gardner, Kosciuszko, a Biography, Scribner.
 Karasovski, Chopin, Scribner.
 McPherson, Chopin, Scribner.
 Woman Tenderfoot in Egypt, Dodd.
 Allen, Party of the Third Part, Harper.
 Cruishank, Canoeing and Camping, Spalding Red
 Cover Series.
 Brown, Arts and Crafts of Our Teutonic Forefathers,
 McClurg.
 Levermore, What League of Nations Has Accom-
 plished in One Year, Jan.-Dec., 1920, 1st year book.
Philadelphia Bk. Co., 17 S. 9th St., Philadelphia.
 Hansen, Universal Safety Standards.
 Claremont, Gem Cutter's Craft.
 Lyell's Geology, old 2-vol. ed.
Philadelphia Bk. & Art Exch., 3831 Walnut St.,
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 A Description of the English Province of Carolina,
 London, 1732, 1st ed. preferred.
 The Rose and the Ring, Thackeray, early ed.
L. Pingpank, 2415 College Ave., Indianapolis, Ind.
 Clark's Commentary.
 Dewees, History of the Molly Maguires.
 Hurlbut, Red Men's Roads.
 Pittman, Assassination of President Lincoln.
 Read, Kentucky Colonel, good ed.
Pomeroy's, Inc., Bk. Dept., Harrisburg, Penn.
 Genius of Freemasonry, J. D. Buck.
 The Primrose Ring, R. Sawyer.
 Tillie: A Mennonite Maid, H. R. Martin.
 Up from Georgia, Stanton.
Chas. T. Powne, 177 W. Madison St., Chicago
 J. W. Buels History of Heroes of the Plains.
 Stoddard Lectures, vol. 3, cloth binding.
Chas. T. Powne, 406 W. Superior Ave., Cleveland
 Dictionary of the Bible, ed. by James Hastings and
 A. Selbie, pub. by Scribner's.
 Robinson's New University Algebra, Ivison, Blake-
 man & Taylor Co., Publishers, 1871, New York.
Chas. T. Powne, 26 E. Van Buren St., Chicago.
 Unusual items, Art and Architecture.
Chas. T. Powne, 542 S. Spring St., Los Angeles.
 Gautier, vol. 1 only of 12 vol. ed., half mor.
 Garver, Brother of the Third Degree.
 Ceramics and Costumes; Unusual Art Works.
Presby. Bd. of Pub., 125 N. Wabash Ave., Chicago.
 Future Punishment, by S. C. Bartlett.
 Immortality of the Soul and Final Condition of the
 Wicked, R. W. Landis, pub., Carlton & Porter.
Presby. Bd. of Pub., Witherspoon Bldg., Phila.
 Missionary Manifesto, by Campbell Morgan.
Presby. Bd. of Pub., 411 N. 10th St., St. Louis, Mo.
 Humanity and God, Chadwick.
 Our Earliest Gospel, Menzie.
Presby. Bd. of Pub., 278 Post St., San Francisco.
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Presby. Bk. Store, Granite Bldg., Pittsburgh, Pa.
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 Vanished Arizona, Summerhayes.

Princeton Univ. Library, Princeton, N. J.
 Antonelli, Bolshevik Russia.

Putnam's, 2 W. 45th St., New York
 American Ornithology Union Check List, North
 American Birds, A. O. U., 3rd ed.
 Brookshire, Law of Human Life.
 Browns, Latin Songs with Music.
 d'Olivet, Golden Verses of Pythagoras, trans., Red-
 fields.
 Goldsmith, Sacred Symbols in Art.
 Hewlett, Earthwork out of Tuscany.
 Huested, Prudence of the Parsonage.
 Holden, Game Fishes of the World.
 Hageman, History of Princeton and its Institutions.
 James, For God, For Country, For Home.
 Kohl, Kitchie-Game, London, 1859.
 Our Young Folks, magazine.
 St. Nicholas, vol. XI to date, bound.
 Safford, Blennerhasset Papers, 1864.

Bernard Quaritch, 11 Grafton St., London, W. 1, Eng.

Walker, Causes of Trusts.
 Warren, Charles Whittingham's, Grolier Club.
 Washington Acad. Sciences, Proceeds, vol. XII, no. 2,
 1910.

Washington, George, Last Will of, 1800.

Watchmaking in America, 1870.

Wickham, American Cicindelidae, 1899.

Wieser, Natural Value, Ed. Smart, trans., Matlock,
 1893.

Wilde, Suppressed Portion of *De Profundis*.

Williams, Chinese Folklore.

Williston, N. American Diptera, 3rd ed., 1908.

Dipterous Parasites of N. A. Butterflies.

Winsor, Bibliography of Ptolemy's Geography, 1884.

Withington, Consanguineous Marriages, Mass Med.
 Soc. XIII.

Rare Book Co., 99 Nassau St., New York.

Foss' Judges of England, vols. 7, 8 and 9, original
 cloth, 1860.

Baldwin Genealogy, 2 vols., Charles Candee Baldwin.
 Christian Science Books and Pamphlets.

The Rare Bk. Shop, 723 17th St., N. W., Wash., D. C.

Campbell, Lives of Chancellors and Chief Justices
 in uniform binding.

Radcliffe, Schools and Masters of Painting.

Pater, Walter, Anything about him.

Lamb, Essays of Elia, 1st ed.

Hazard, The Jonny-Cake Papers of Shepherd Town.

Taber, Stowe Notes.

Dulac, Book illus. by Dulac with Crinoline in the
 title.

Raymer's, 5 N. Division Ave., Grand Rapids, Mich.

A Narrative of Captivity and Adventures of John
 Tanner, London, 1830.

Personal Memoirs of Life with Indians, School-
 craft.

Quote Books relating to Revolutionary History in
 New York and Penn., early dates.

Peter Reilly, 133 N. 13th St., Philadelphia

Practical Hints to the Art Student.

Williams, Modern English Writer.

Bulletin Geological Society of America.

Gray's Anatomy, Spitzka's ed., copyright, 1913.

Fleming H. Revell Co., 17 N. Wabash Ave., Chicago.

Victory in Defeat, Washburne, Doubleday, Page.

Reznick, Menschel & Co., 40 Canal St., New York.

Jewish Encyclopedia.

Jastrow, Talmudic Dictionary.

Levi, Talmudic Dictionary.

Ginsberg, Legends of the Jews.

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- Graetz, History of the Jews.
 The Spirit of the Ghetto, Hutchins Hapgood.
 The Jews of Russia and Poland, 3 vols., Dubnow.
 Geschichte der Juden, Prof. Graetz, 13 vols., German.
 Loey's Wörterbuch, German.
 Jewish Encyclopedia.
 Jastrow, Talmudic Dictionary.
 Levi, Talmudic Dictionary.
 Ginsberg, Legends of the Jews.
 Graetz, History of the Jews.
 The Spirit of the Ghetto, Hutchins Hapgood.

C. V. Ritter, Old Colony Bldg., Chicago.

- Andrews, Economics of the Household.
 Ballard, World of Matter.
 Blake, Songs of Innocence.
 Brown, The Fine Arts.
 Chestnut, Morrow of Tradition.
 Craig, Dramatic Festival.
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 Engel, Music of Most Ancient Nations.
 Hardwicks, History of Oratory and Orators.
 Thompson, Reference Studies in Mediaeval History,
 and ed.

E. R. Robinson, 410 River St., Troy, N. Y.

- Allen, E. H., My Mammoth Collection of Jigs,
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 Allen, E. H., Book on Violin Making.
 Dobson, A., Pocket ed. of Proverbs in Porcelain,
 pub. Trench.
 Dobson, Austin, any 1st or special eds.
 Forberg, Antonii Panormitae Hermaphroditus.
 The Great Work, by T. K.
 Hunt, Merchants' Magazine, vol. 5.
 Hartmann, S., Shakespeare in Art, 1st ed.
 Hartmann, S., The Whistler Book, 1st ed.
 Life of Eleanor of Castille, historical novel.
 Police Gazette for 1920-21-22.
 Timbie, Elements of Electricity, with book of
 answers.

J. W. Robinson Co., 7th & Grand, Los Angeles, Cal.

- Mencken, Heliogabalus.
 Howells, Stops at Various Squills, 1st ed.
 Böhme, Diary of a Lost One.
 Przybyszewski, Homo Sapiens.

Russell Sage Found. Lib., 130 E. 22d St., New York
 Journal of the American Institute of Architects for
 April, 1922.

St. Paul Bk. & Sta. Co., 55 E. 6th, St. Paul, Minn.

- Machine Abolished and People Restored to Power
 by Organization, by Chas C. P. Clark.
 Ben Greet Shakespeare: Comedy of Errors; Merchant of Venice; Midsummer Night's Dream;
 Tempest.

Sanger Bros., Dept. 24, Dallas, Tex.

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 G. Page, Some There Are, etc.Schulte's Book Store, 80 4th Ave., New York
 Science of Power, by Kidd.

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 Marquand's Greek Architecture.
 Saintsbury's History of Criticism, 3 vols.
 Raleigh's History of the World.

Charles Sessler, 1314 Walnut St., Philadelphia

- Barren Lands of Canada.
 Seton, Arctic Prairies of Canada.
 Handbury, Sport and Travel.
 G. Bradford, 1st printings: American Portraits;

Charles Sessler—Continued

- Portraits of American Women; Lee the American
 Confederate Portraits; Union Portraits.
 Louis the XI, illus. by Job.
 Beaux and Belles of Colonial Days, Lippincott
 1912.

- Happy End, 1st ed.
 Pleiades Club Year Book, 1918-1919.
 Sex and Character, by Otto Weininger.
 Trilby, 1st ed.
 Peter Ibbetson, 1st ed.
 Prester John, by John Buchan.
 39 Steps, by John Buchan.

- Hobart J. Shanley, Burlington, Vt.
 The Gipsy Trail, Goldmark and Hopkins, pub. by
 Kennerley.

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 Benson, Back from Hell.

- Shepard Bk. Co., 408 S. State, Salt Lake City, Utah
 King's U. S. Geological Survey, any vol.
 Wheeler's U. S. Geo. Survey, any vol.
 Reclus' Earth and Its Inhabitants, South America
 section only.
 Hubbard's American Bible.

- Sherwood's, 24 Beekman St., New York
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- Potash & Perlmutter.
 The Trail Drivers of Texas, by Geo. W. Saunders.
 Historic Sketches of the Cattle Trade of the West
 and Southwest, rare, printed in 1874.
 American Ornithologist Union, Check List, 1910,
 last ed.
 Baring Gould, Curious Myths of Middle Ages, pub.
 Longmans.
 Dodge Handbook of American Indians North of
 Mexico.

- S. D. Siler, 930 Canal St., New Orleans
 The Priest and the Acolyte, Wilde.
 Stamford Bk. Store, 514 Main St., Stamford, Conn.
 Cram, Ruined Abbeys of Great Britain, Pott.
 Rockefeller, Random Reminiscences of Men and
 Events.

- F. C. Stechert, 126 E. 28th St., New York
 American Iron and Steel Institute, Yearbook, 1921.
 Beecher, Star Papers, vol. 1.
 Chemical Handbook, pub. by Chemical Rubber Co.
 History of Famous Pirates, 1825.
 Hobhouse, World in Conflict.
 Niles, A Tale of Yorkshire Life.
 Johnston, History of Pirates, 17—.
 Simms, Yemassee.
 Sinclair, Money Changers.
 Strong's Concordance, Index.
 Walter Savage Landor, ed. by Crump, 10 vols.
 Young's Analytical Concordance, Index.

- G. E. Stechert, 151 W. 25th St., New York
 Barber, American Glassware.
 Cervantes, Don Quixote, trans. Ormsby.
 Cheney, New Movement in Theater, Kennerley.
 Clarke, Browning's England and Italy, 2 vols.
 Cole, Old Spanish Masters, Century.
 Coulter and C., Morphology Angiosperms.
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 Mac.

- Henderson, Fitness of Environment, Macmillan.
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 Negro Yearbook, vols. 2 to 5, any, only need 2,
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 Ogg, Opening of Mississippi, Mac.
 Pattee, History American Literature.
 Schneider, Guide Study Lichens.
 Schaff, History Christian Church, set, Scribner.
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 Villard, John Brown, H. M.
 Walsh, Apparitions and Shrines, 4 vols.

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 Keane, World's People.
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W. K. Stewart Co., 425 S. 4th Ave., Louisville, Ky.

Visions and Revisions, by Pamy.
 Little Episcopalian, by Cruse, formerly pub. by E. P. Dutton.
 We Need the Business Austrian, formerly pub. by Stokes.

Life and Teachings of Abbas Effendi, by Myron Phelps.

Harry Stone, 137 4th Ave., New York

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Anonymous, A. D. 2000.

Wright, Life of Walter Page.

Oleson's Secret Nostrums and Systems.

Masson, Yankee Navy.

Journal of American Folk-lore, from beginning.

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Eugene Field, set of, ltd., Japan paper.

Riley, set of, ltd., Japan paper.

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Mystic Masonry, by J. D. Buck.

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Shears of Destiny, Scott.

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Vanishing Roads, Le Gallienne.

Ann Boyd, Harben.

Hilda Wade, Allen.

Sunwise Turn, 51 E. 44th St., New York

Melville, 1st eds.

Mother and Father, Roy Roff Gilson, Harper, 6 copies.

Mencken, 1st eds: Book of Burlesques, 1916, Lane; Ventures Into Verse; Damn, Goodman issue, 1918; Saltus, The Pace That Kills; When Dreams Come True; Madame Saphiro; The Wit and Wisdom of Edgar Saltus.

Swinton & Co., 123 S. Franklin St., Saginaw, Mich.
 Phillips, Buddy Prescott, or the Englishman's Camp.

Syracuse Univ. Bk. Store, 303 Univ. Pl., Syracuse
 McCall, The Business of Congress.
 Winton, Microscopy of Microscopic Food.

Lewis M. Thompson, 24 Stone St., New York
 Pickwick Papers, American ed. in parts.
 English Notes, Boston Daily Mail Office, 1842.

Thorburn & Abbott, 113 Sparks St., Ottawa, Canada
 Beal, Sedd Dispersal, Ginn.
 Chamberlain and Coulter, Morphology and Angiosperms.
 Bankers' Encyclopedia for 1921.
 Defebaugh, History of the Lumber Industry of America, vol. 1.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
 History of Buffalo, Ketchum.

Univ. of Denver Lib., Univ. Pk., Denver, Col.
 Jevons, F. B., Philosophy: What Is It?
 Parsons, E. W., The Family.
 Taylor, G. R., Satellite Cities.

Univ. of Illinois Lib., Urbana, Ill.
 Barrett, A. R., Modern Banking Methods and Practical Bank Bookkeeping.
 Black, W. H., The Real Wall Street.
 Commercial and Financial Chronicle Handbook of Securities, 1882, 1916, 1917.
 Daniels, W. C., The Department Store System.

Univ. of Ill. Lib.—Continued

Patterson, S. H., Business Side of Holding Out Income Tax on Coupons.
 Philadelphia Chamber of Commerce, Essay on the Warehousing System and Government Credits of the United States.
 Wells, D. A., Wool and the Tariff.

Univ. of Pennsylvania Library, Philadelphia

Goodyear, Roman and Mediaeval Art.
 Bulletin of the A. L. A., March, 1918.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.
 The Compact; The Purchase Price, Ridgewell Cullum.

A. C. Vroman, 329 E. Colorado St., Pasadena, Cal.
 In Thackeray's London, Smith.

John Wanamaker Book Store, New York

Ashes of Roses, Louise Knight Wheat.
 Society Small Talk, pub. Fredk. Warne.
 Sport With Rod and Gun, pub. Century.

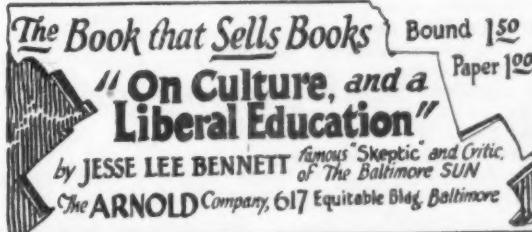
Washington Sq. Bk. Shop, 27 W. 8th St., New York
 Outcast Manufacturers, Charles Fort.

Wayfarers' Bk. Shop, 8 Jackson Pl., Wash., D. C.
 Letters to Isabel Shaw of Dunfermline.
 Rassel, Prince of Abyssinia, any ed.

J. R. Weldin Co., 413 Wood St., Pittsburgh
 Hathaway, Passion Lyrics.

Edgar H. Wells, 41-a E. 47th St., New York

Currier, Type Spacing, 1913.
 Fine, Number System of Algebra, 2 copies.
 Ker, River and Lake Names in the U. S., 1911.
 Hurwitz, Pigmy Legends in Jewish Literature, 1916.
 Postgate, Bolshevik Theory, 1920.
 Palmer, A. S., The Ideal of a Gentleman, or a Mirror for Gentle Folks, 1908.
 Roosevelt, African and European Addresses, 1910; Conservation of Womanhood and Childhood, 1912; Roosevelt's Writings, Selections from the Writings of Theodore Roosevelt, 1920; Selected Addresses and Public Papers, 1919; Wisdom of Roosevelt, 1920.
 Life and Morals of Jesus of Nazareth, extracted by Thomas Jefferson, intro. by C. Adler, Gov. Printing Office, 1904, 2 copies.
 Osgood, American Colonies in the Seventeenth Century, 1904, 2 copies, 3 vols.
 Bolton, Spanish Explorations in the Southwest, Scribner, 1916.



Western Reserve Univ., School of Pharmacy Lib.,
 2045 Adelbert Rd., Cleveland

Pictorial History of Ancient Pharmacy, by William Netter.

Whaley Book Shop, 749 5th Ave., New York (Cash)
 Out of the Ashes, Ethel Grant Mumford.

Whitewash, Ethel Grant Mumford.
 National Geographic Magazine, Oct. no. 3 copies.

R. H. White Co., Boston, Mass.

Harvard Classics.
 Encyclopedia Britannica, 11th and 12th eds.
 McFadden's Encyclopedia of Physical Culture.

Book of Knowledge.
 Whitlock's, 219 Elm St., New Haven, Conn.
 Bayle, Pulmonary Diseases.
 Beecroft, Who's Who Among the Ferns.
 Beers, Atlas, Conn., 1874.
 Belloc, works, complete.
 Benson, Joyous Gard.
 Bethany, Conn., anything.

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- Woodbridge, Conn., anything.
Balin, Gymnastic Problems.
Browley, Elements Statistics.
Brachet, Etymological French Dictionary.
Encyclopedie Britannica.
Brown, Quest of Life.
Fuller, Ludian Empire.
Wm. Tuttle Genealogy.
Mark Twain, Hillcrest ed.
Trollope, set, cheap ed.
Thwing, History Higher Ed.
Forbes, Famous Battles 19th Century.
- Frank J. Wilder, 28 Warren, Somerville, Boston 42**
Betts Genealogy, 1888.
Lee Genealogy, 1897.
Southold, N. Y., Personal Indexes, Moore.
Southold's First Century, Whitaker.
Delano, Book of Voyages and Travels.
Any genealogical book or pamphlet.
Any town or county history.
- J. G. Williams, 10 High St., Boston**
Kelly's Directory of Manufacturers wanted, quote latest ed., lowest price.
- J. I. Williams Bk. Co., 24 Pearl, Worcester, Mass.**
The Dragon Painter, by Fenellosa, 2 copies.
- Wilmington Institute Free Lib., Wilmington, Del.**
Gardner, Jas., ed., Paston Letters, 1422-1509, 4 vols.
Hamilton, Jas. A., Reminiscences, 1869.
Norris, Frank, McTeague.
Hugo, Hunchback of Notre Dame.
Verrill, A. H., Book of the Sail Boat.
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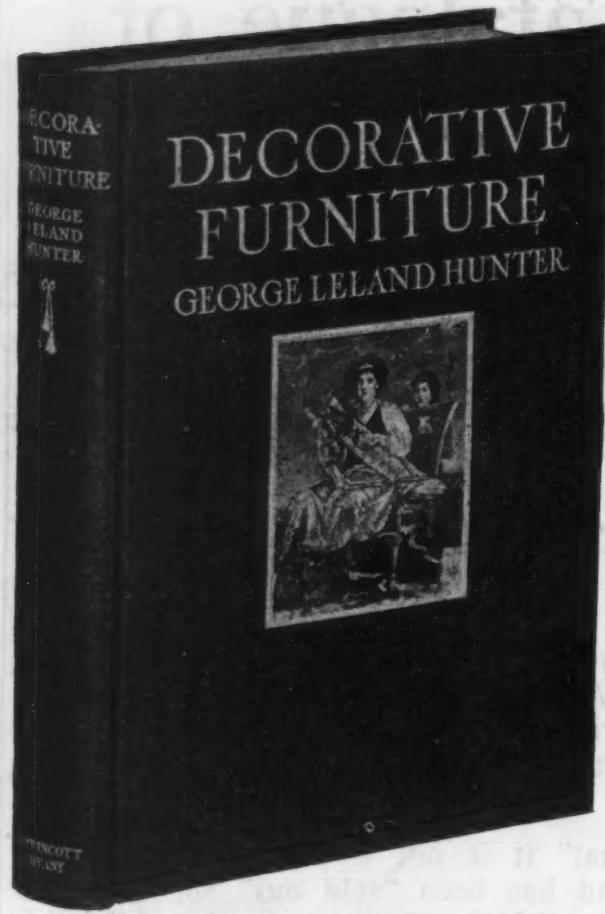
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